

BUILDING PLAQUE PROGRAM
PLAQUE CRITERIA RANKING WORK SHEET

Address of Building Under Consideration: 364 DIVISION STREET

Average Scores

1. Architectural Significance	<u>17.6</u>	ALFRED B. CHURCH 1887
2. Maintenance of Building	<u>16.6</u>	
3. Conservation of Details	<u>14.4</u>	
4. Historical Significance	<u>16.6</u>	
5. Age of Building	<u>12</u>	
Average Total Score	<u>77.2</u> *	

*Note: To qualify for a plaque a building must receive at least 65 points for a total average score.

Voting Record

<u>Members</u>	<u>Criteria</u>				
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
1. Heather Hunt	<u>18</u>	<u>17</u>	<u>14</u>	18	<u>12</u>
2. Karen Schock	<u>18</u>	<u>16</u>	18	<u>18</u>	<u>12</u>
3. Arthur Allen	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>12</u>
4. Patricia Miller	19	18	16	<u>15</u>	<u>12</u>
5. Paul Patterson	<u>17</u>	15	<u>15</u>	15	<u>12</u>
6. Viola Swanson	<u>17</u>	<u>17</u>	<u>15</u>	<u>17</u>	<u>12</u>
7. Jerry Turnquist	17	<u>17</u>	<u>14</u>	<u>16</u>	<u>12</u>
8. Mark Herzog	<u>18</u>	<u>16</u>	<u>14</u>	<u>17</u>	<u>12</u>
9. Bruce Dahlquist	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>12</u>
TOTAL SCORES	<u>88</u>	<u>83</u>	<u>72</u>	83	<u>108</u>

Note: Voting can only take place if 5 or more members of the Elgin Heritage Commission are present. The high and low scores in each category will be dropped prior to determining the average scores by category and total average score.

BUILDING PLAQUE CRITERIA

I	ARCHITECTURAL SIGNIFICANCE	20 points
II	MAINTENANCE OF BUILDING, OUT BUILDINGS, AND GROUNDS	20 points
III	CONSERVATION OF ORIGINAL ARCHITECTURAL DETAILS, DECORATIVE ELEMENTS AND CHARACTER, ETC.	20 points
IV	HISTORICAL SIGNIFICANCE	20 points
V	AGE OF BUILDING	
	1835-1850	20 points
	1850-1880	16 points
	1880-1900	12 points
	1900-1920	8 points
	1920+	4 points

To qualify for a building plaque a structure must receive an average score of 65 points or more from the Heritage Commission (out of a possible 100 points). Additionally, a building must be at least 50 years old.

DEFINITIONS:

1. Architectural Significance: Representative of a particular architectural style, construction technique and/or unique design.
2. Maintenance of building, out buildings and grounds: The overall or general condition of a building and site.
3. Conservation of original architectural detail, decorative elements and character: The perservation of distinctive characteristics which enhance the aesthetic and architectural character of a building.
4. Historical Significance: The historical association of a building to local, state and/or national history, community development, settlement patterns as well as associations with community residents.
5. Age of Structure: The date the building was built and the date and description of any additions or exterior remodelings. The 1835-1850 era represents the initial settlement of Elgin. The 1850 to 1880 era is a time period in which Elgin became connected with the Chicago market via railroad lines and developed into a city. The 1880 to 1900 era consisted of building booms and depressions and generally encompasses Victorian building styles. The 1900 to 1920 period represents an era of architectural change from Victorian architecture to more "modern architecture" as well as a change in the community's economic base. As a general guideline a building must be at least 50 years old to be considered for a dating plaque. This requirement is similar to the standard utilized by the National Register of Historic Places.

ELGIN BUILDING PLAQUE PROGRAM
APPLICATION

HERITAGE COMMISSION
CITY OF ELGIN

GENERAL INFORMATION

Address: 364 Division Street
City: Elgin State: Illinois Zip Code: 60120

Subject
Property

Address: 364 Division Street
Owner: O'Connor and Homeier Funeral Home
Address: 364 Division Street
City: Elgin State: Illinois Zip Code: 60120

DOCUMENTATION

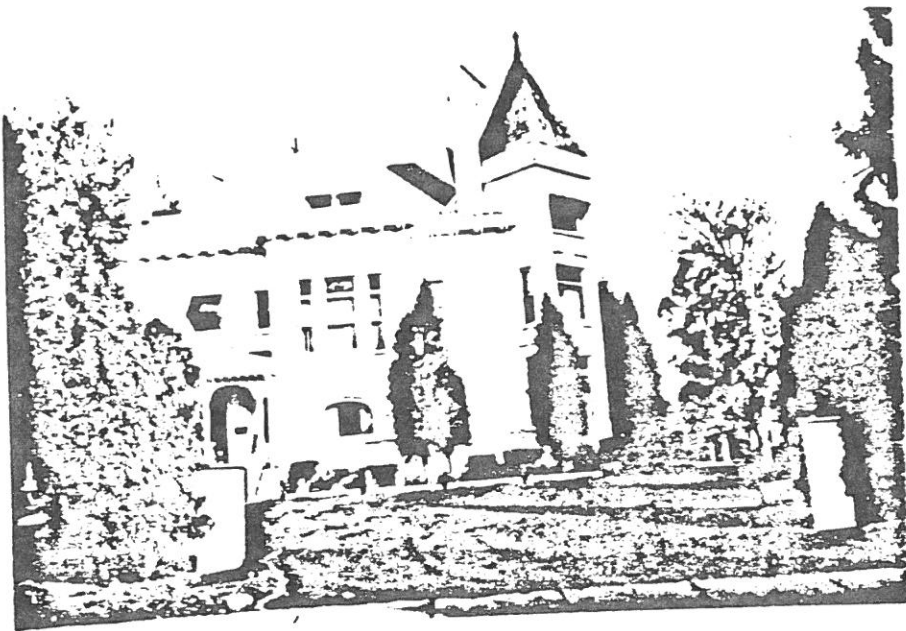
Original Owner: Alfred B. Church
Building Name: O'Connor and Homeier Funeral Home
Date of Construction: 1886-1887
Architect: Andrew Magnus
Builder: Andrew Magnus
Architectural Style: Eastlake, Romanesque and Chateausque

Applicant's Signature:

William E. Homer

Date:

May 14, 1987



This large masonry structure represents a blending of Eastlake, Romanesque and Chateausque detailing. Note the expressive roof forms, large chimneys, three story rectangular bay, cornice detailing and circular arched window next to the porch. This home was built in 1886 and 1887 for A.B. Church, stepson of Gail Borden, Jr. In 1871 A.B. Church married Mary E. Peterson, the daughter of John B. Peterson and Oracy J. Willard (a lineal descendent of Samuel Whiting of Lynn, Massachusetts). A.B. Church was a real estate partner with William Grote and Vice President of the Home Savings Bank. In 1939/40 this residence was converted to a funeral home.

REPRESENTATION IN EXISTING SURVEYS (SEE INDEX FOR ABBREVIATIONS)
 FEDERAL _____ STATE X COUNTY X LOCAL X

NAME: Alfred B. Church Residence
 ADDRESS: 364 Division Street
 DATE: 1886-87 ARCHITECT/BUILDER: Andrew Magnus
 SIGNIFICANCE: Architectural and Historical

Description of Present and Original (if known) Physical Appearance:



Statement of Significance (please check the appropriate categories and describe the significance):

- Architecture
- History (Local, State, National)
- Commerce
- Industry

- Education
- Religion
- Social
- Government

Representation on Existing Surveys:

- National Register of Historic Places
- Illinois Register of Historic Places
- Illinois State Survey of Historic Structures
- Other Surveys or Studies (please list)

Building Condition:

- Excellent
- Good
- Fair
- Deteriorated

Building Modifications (please check the appropriate category and, if known, describe any modifications to the exterior of the building):

- Unaltered
- Minor Alterations
- Major Alterations

A chapel was added on the east side of building in 1962

Please list all sources of documentation and attach copies of documentation when possible. For assistance in completing this application, contact the:

Planning Department
City of Elgin
150 Dexter Court
Elgin, Illinois 60120
(312) 695-6500, extension 235