

Building Plaque Application

Building Address 224 N. COMMONWEALTH AVE.

If applicant's name is different from above:

Name _____ Daytime Phone _____

Address _____ City _____ State _____ Zip _____

Original Owner	<u>ROBERT E. ARNOLD</u>
Date of Construction	<u>1906</u>
Architect (if known)	<u>N. E. BUSER</u>
Builder (if known)	<u>KENYON BROS.</u>

Check if attached:

Statement Of Value

Please review the criteria on page 5. The Elgin Heritage Commission uses these criteria to review your application and award a plaque. Attach an explanation of the historical **and** architectural value of the building. Attach photocopies of relevant materials such as copies of Sanborn maps, original property deeds and City Directory listings. Applications without these requirements will not be considered by the Elgin Heritage Commission.

Building Alterations

Describe any alterations to the exterior of the building and include dates. Attach description to the application.

Photograph

Include a recent photograph in which the building is clearly visible. Additional photographs depicting a close up and details of decorative features are helpful.

Stipulations

If the building is not awarded a plaque, the application fee of \$15.00 will be refunded.

This application and submitted materials shall be retained by the City of Elgin as a part of the permanent record of the building.

The Elgin Heritage Commission has the authority to edit and publish the information submitted in the application. This does not prohibit others from using the information.

When awarded, the plaque will remain the property of the City and cannot be altered or removed from the building. It is the City's responsibility to replace the plaque if and when the situation warrants it.

In addition to agreeing to the above stipulations, the undersigned attests that the information provided is, to the best of his/her knowledge, accurate.

Owner's Signature Douglas G. Fick

Date Oct 16 2002

Signed Douglas G. Fick

Date " " "

October 16, 2002

Elgin Historical Commission
City of Elgin
150 Dexter Ct.
Elgin, Ill. 60120

Re: Historical Plaque Application

Dear Commission Members,

Attached within is our application for a historical plaque for our home. We would appreciate your review and consideration.

Original Owner:	Robert L. and Irena Arnold
Date of Construction:	1906
Architect:	N.E. Buser, Mount Morris, Ill.
Builder:	Kenyon Bros., 809 Larkin Ave. Elgin, Ill.
Lot Description:	Property ID # 06-14-151-017 Lot 8 in Block 3 of George E. Linkfield's addition to Elgin. Being the subdivision of the West half of the northwest quarter of Sec 14 Township 41 North Range 8 East of the principal meridian in the City of Elgin, Kane County

STATEMENT OF VALUES

Historical Value

On June 17, 1899 Reverend Joseph Amick purchased lots 2,3,8,9,11 from George Linkfield for \$8000.00. Lot 8 was then sold to Robert L. Arnold on November 7, 1900. Robert married Joseph Amick's daughter, Irena, and then later contracted with Kenyon Bros. of Elgin, to build a home designed by N.E. Buser of Mount Morris Ill. The home was completed in 1906. Robert Arnold was the manager of the Brethren Publishing House, located at 22-24 South State St., from 1904 until 1940. Robert lived in the home until he died in 1961. Robert's wife, Irena continued to live in the home until August 30, 1965.

The home was then sold to Eugene and Janet Armentrout. Eugene practiced law at the offices of Gromer Abbott & Armentrout. The firm was located at 100 S. E. Chicago St. Suite C. Tower Building, Elgin Ill.. Eugene and Janet were divorced in 1973 and the deed for the home was transferred to Janet on May 31, 1973. Janet who was a dental assistant eventually sold the home to Larry and Devon Polly of St. Charles, Ill. on April 4, 1985 for \$71,500.00.

Larry, who is employed at the Valley Block and Supply Company, 13N085 Coombs Rd. Elgin, and Devon did extensive rehabilitation to the home over the years and were asked to have their home included in the Elgin Historical House walk in 1994. Larry and Devon lived in the home until the fall of 2001. Liking the neighborhood, but looking for another challenge, they purchased a brick "Prairie Style" home two doors down at 900 Highland. They put 224 N. Commonwealth on the market September 10, 2001.

We purchased the home on April 24, 2002.

Architectural Value

The house can be described as "Queen Ann/Homestead" style. Though it lacks the more classic gingerbread trim, towers or turrets of a Queen Ann, it still maintains "Free Classic" decorative details. The roof is hipped with lower cross gables. The third floor gable ends feature architectural cedar shingles. The front porch is supported by five columns and extends across the entire front of the home ending in a circular sitting area. Original decorative zinc castings are mounted to the porch roof gable end, located over the front entrance. Beveled architectural glass is installed above the large front window of the home. The front walk is red brick laid in a running bond pattern and a raised concrete curb extends across the entire front of the lot. The roof which was originally red cedar shake was recently replaced using an architectural grade asphalt shingle with copper valley's and flashing.

Landscaping consists of two large maple trees at the front parkway of the property and a large spruce located along the south elevation. Many perennials flowers such as asters, lilacs, cone flowers, black eyed susans, lilies and hostas are placed throughout the yard. A small garden lies along the south side of the home. Strawberry and raspberry plots balance a vegetable plot in the center. An arbor made of cedar, is set in the rear yard with a flagstone and brick path running through it. The arbor is covered with climbing Hydrangea. The header of the arbor is carved to replicate a decorative scrolling found on the south side bay supports of the home. An old iron fence and gate is located at the rear of the yard. The gate allows access to a compost and wood storage rack. A decorative flagstone and brick path connects the gate to the drive. The original two car garage, with it's large second story loft, is still intact.

The first floor interior is comprised of a parlor, sitting room, dining room, kitchen, bath and laundry. The ceiling height on the first floor is nine feet. Most of the wood trim on the first floor is original and all of it is quarter sawn red oak. A single three panel pocket door separates the parlor from the hall and a double pocket door separates the sitting room from the dining room. A coal burning fireplace (not working) is set at an angle in the parlor and has ceramic tile set below the mantel and around the iron grate. The kitchen has cherry cabinets that extend to the ceiling.

The second floor has four bedrooms and a bath. The second story is trimmed in pine, five panel doors and maple floors. All the double hung windows operate and all the interior door lock sets have keys. The third floor attic has been remodeled and was used as a master bedroom with a walk-in closet. The basement has a rough concrete floor and separate rooms for coal storage and vegetables. The old stairs to the basement were recently replaced using round nosed Douglas fir treads and tongue and groove flooring as was originally used. A new gas furnace with central air conditioning was recently installed to replace the old 1956 Williamson gas fired furnace.

BUILDING ALTERATIONS

- 1929** Coal fired furnace converted to oil burner.
- 1940** A western second story bedroom was enlarged by five ft. and walk-in closet was constructed. Since this bedroom was above the kitchen, the bumpout created an overhang or rear porch off the kitchen. A dining room built-in china cabinet was also added. The house was then re-roofed using asbestos cement tiles nailed over the old cedar shake shingles..
- 1956** Williamson "Highboy" natural gas fired furnace installed.
- 1971** New 100 amp circuit breaker electric service installed.
- 1990** Back porch demolished and new first floor bath and laundry area built.

- 1997** New copper plumbing and PVC drain pipe installed throughout the home.
- 2002** Installed 10 glass block basement windows, Complete roof removal and replacement. Decorative brick installed in the front walk. New furnace and A/C.

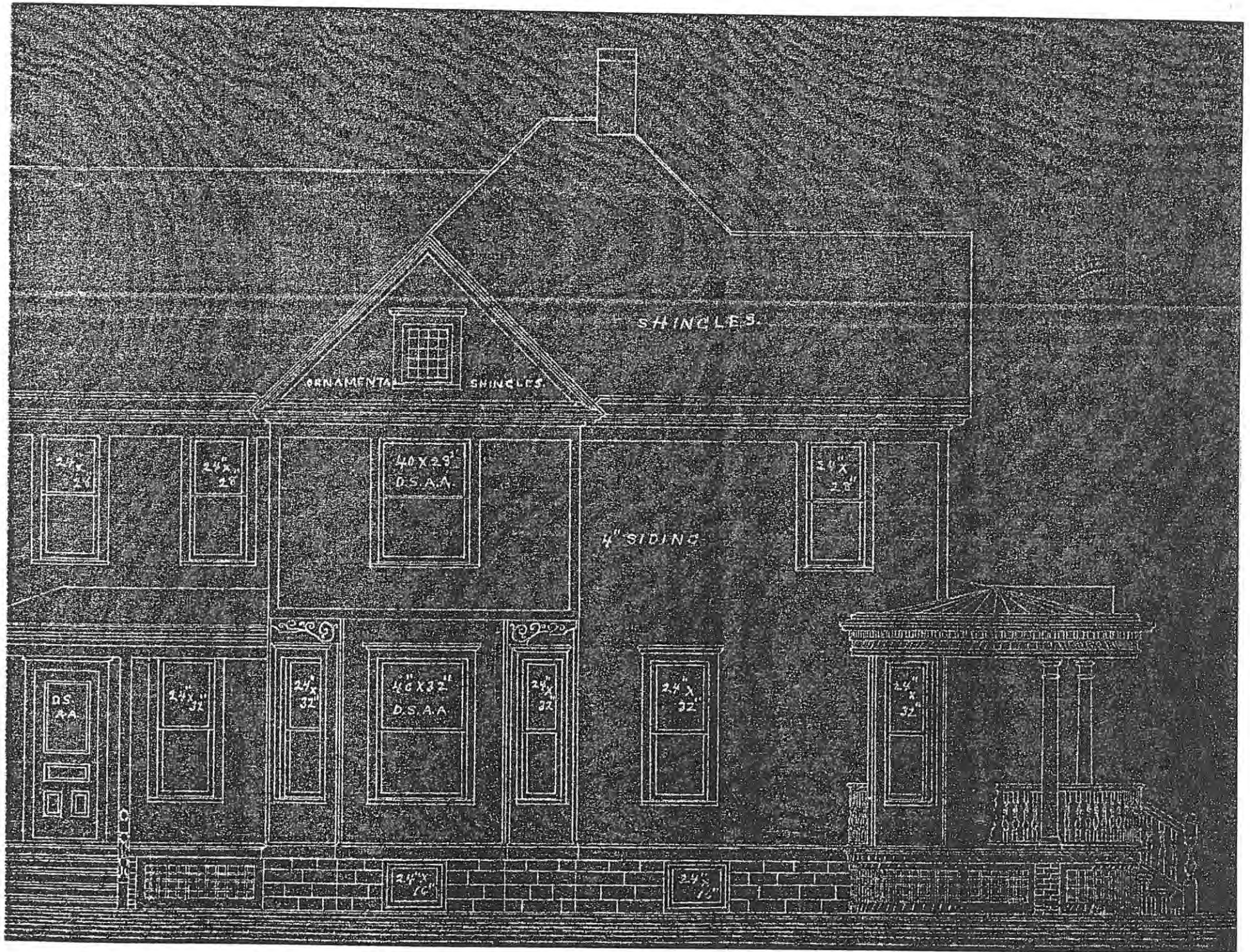
MAINTENANCE

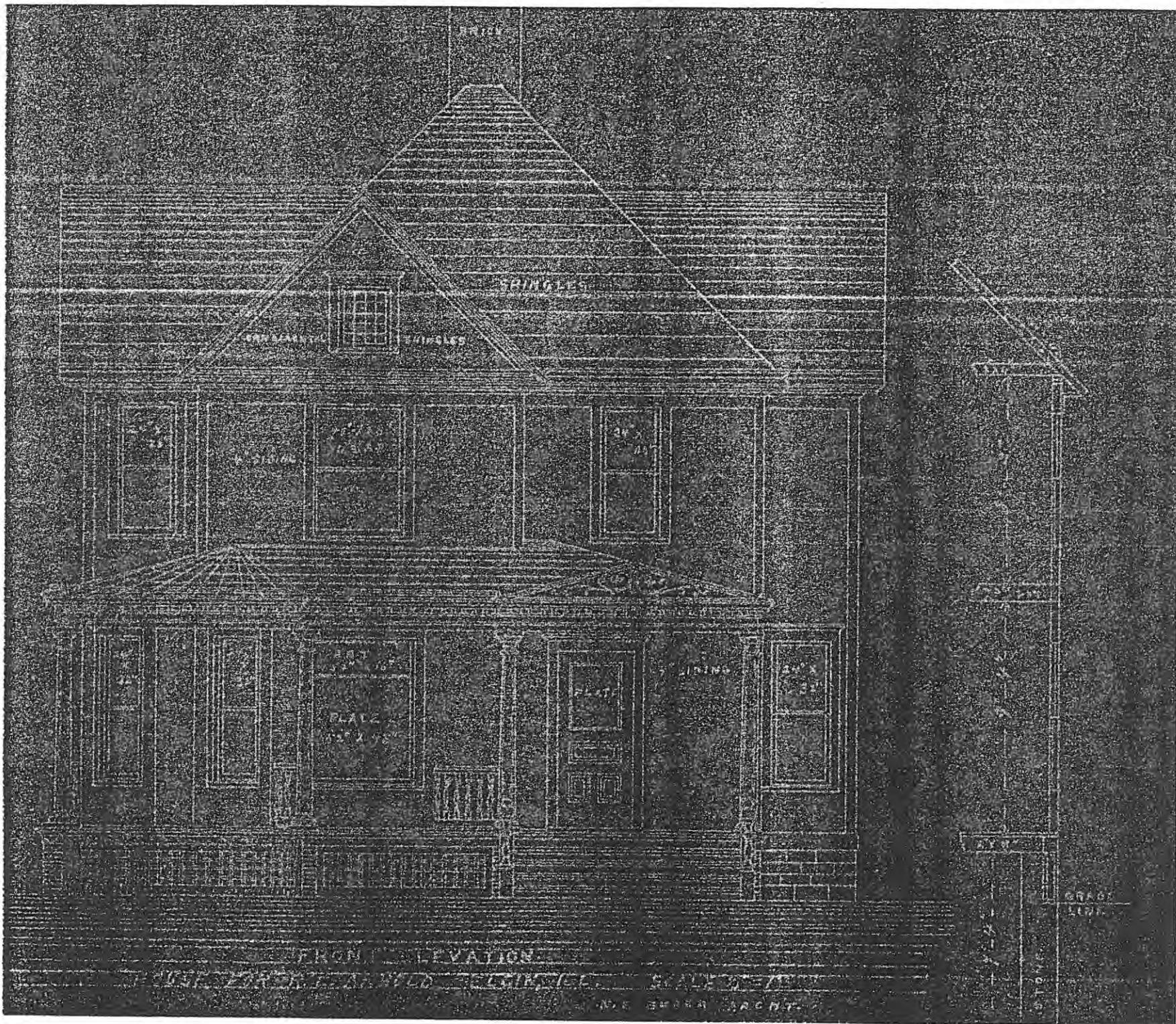
The home was repainted in 1997. The old paint was torched and scraped off and Sherwin Williams paint was applied. The colors chosen were a pale green "Wild Rice", a light cream "Ivory" and deep burgundy "Merlot". The front and rear yard was professionally landscaped in 2000.

DOCUMENTATION

Attached are copies of the following:

- * Original building contract with Kenyon Bros. 809 Larkin Ave. Elgin, Ill.
- * Original architectural plans by N. E. Buser, Mount Morris, Ill.
- * December 21, 1906 Elgin Courier "New Buildings" Listing
- * Elgin Directory 1905-06 listings
- * Elgin Directory 1966 listing
- * Elgin Directory 1985
- * 1994 Elgin Historic House Tour property description
- * Heating oil purchase records from 1929 to 1956
- * 1913 Sanborn Maps
- * Current pictures of home





FRONT

BRICKS

WOODWORK

PLATE

PLATE

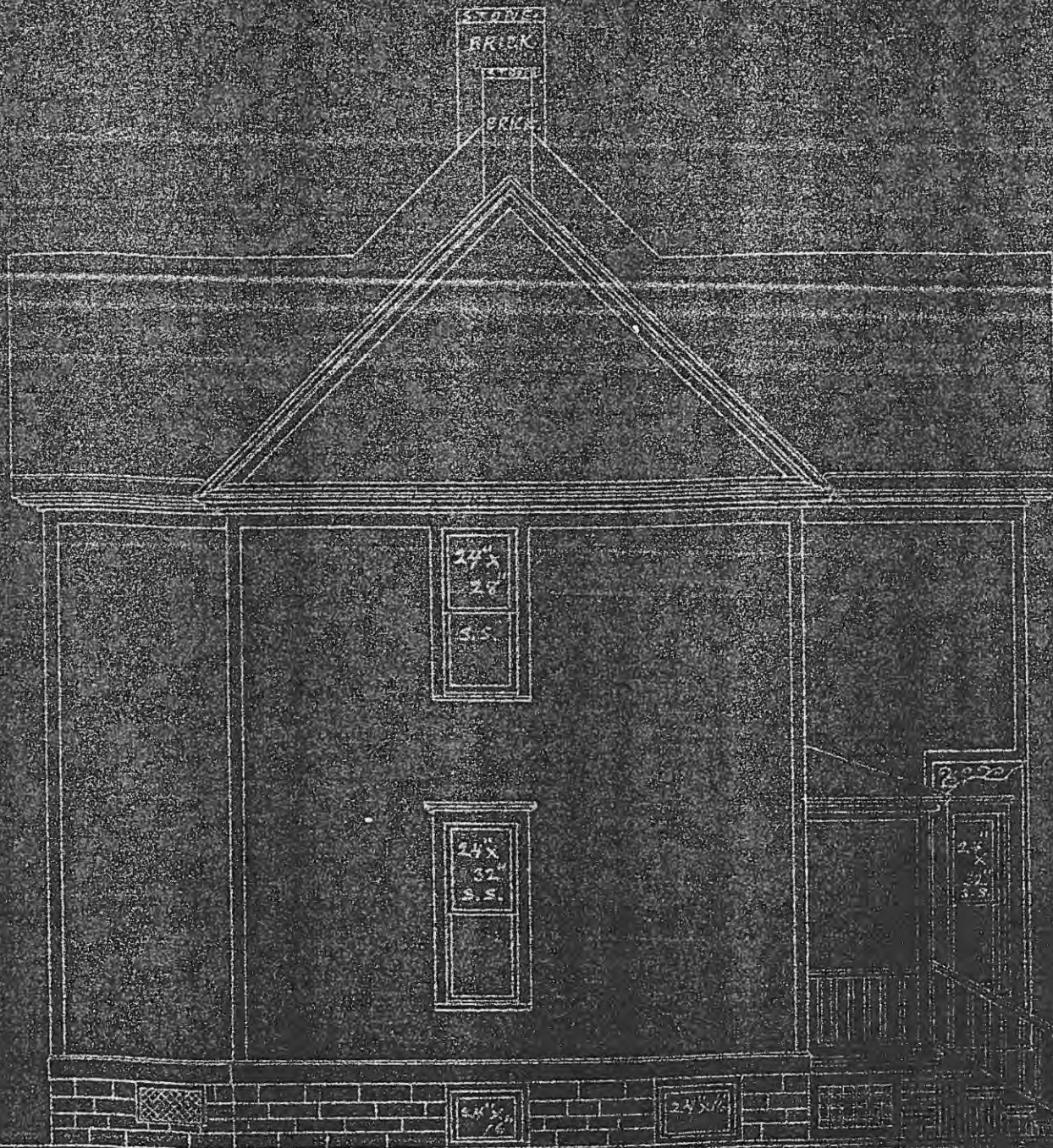
PLATE

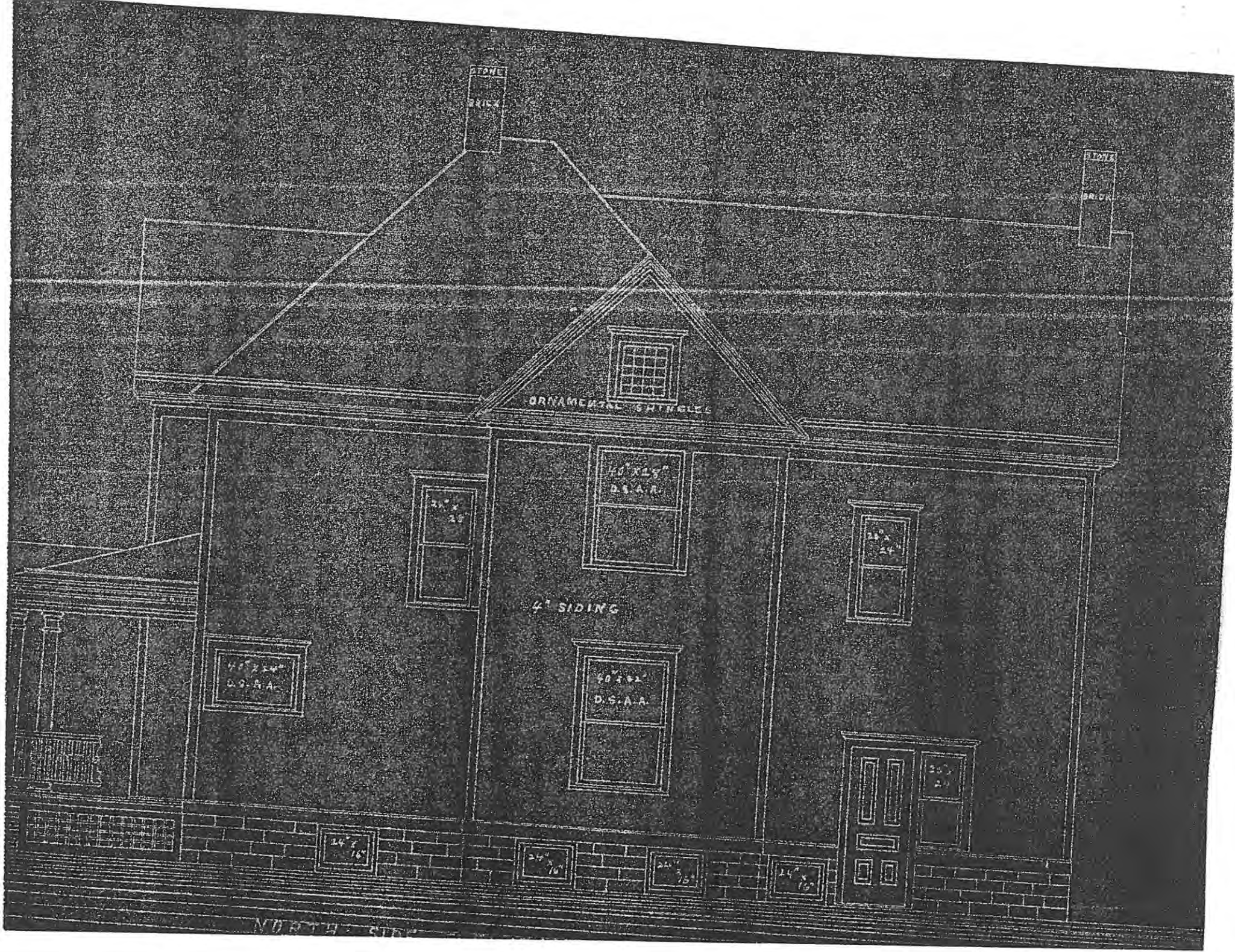
GRADE
LINE

FRONT ELEVATION

100' FRONT PORCH W/ 4' ELEVATION SCALE 1/4" = 1'-0"

W. H. BERRY ARCHT.





STONE
BRICK

STONE
BRICK

ORNAMENTAL SHINGLES

4" SIDING

10' x 12"
D.S.A.A.

24' x 26'

24' x 24'

11' x 14"
D.S.A.A.

24' x 20"
D.S.A.A.

24' x 20'

24' x 16'

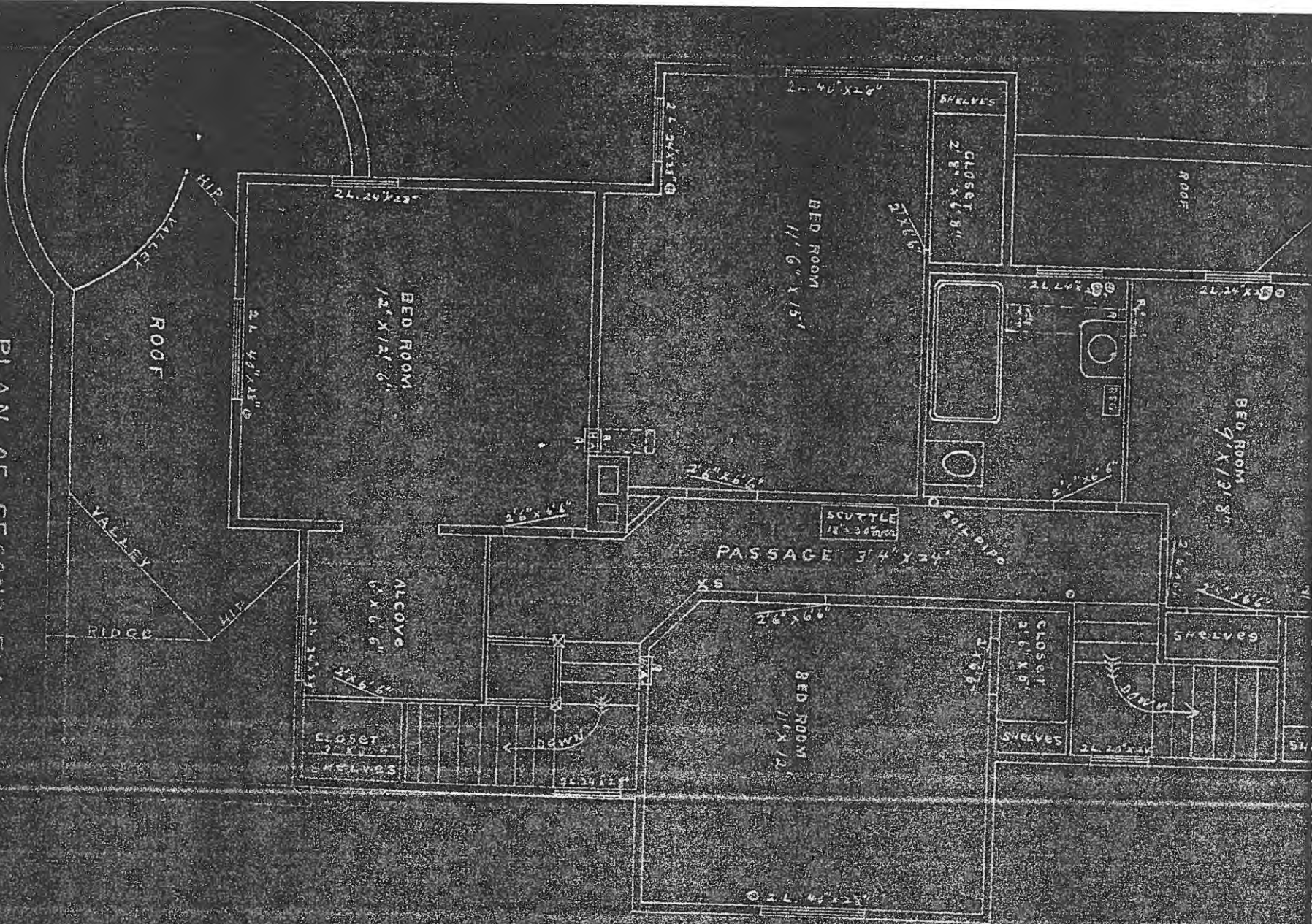
24' x 16'

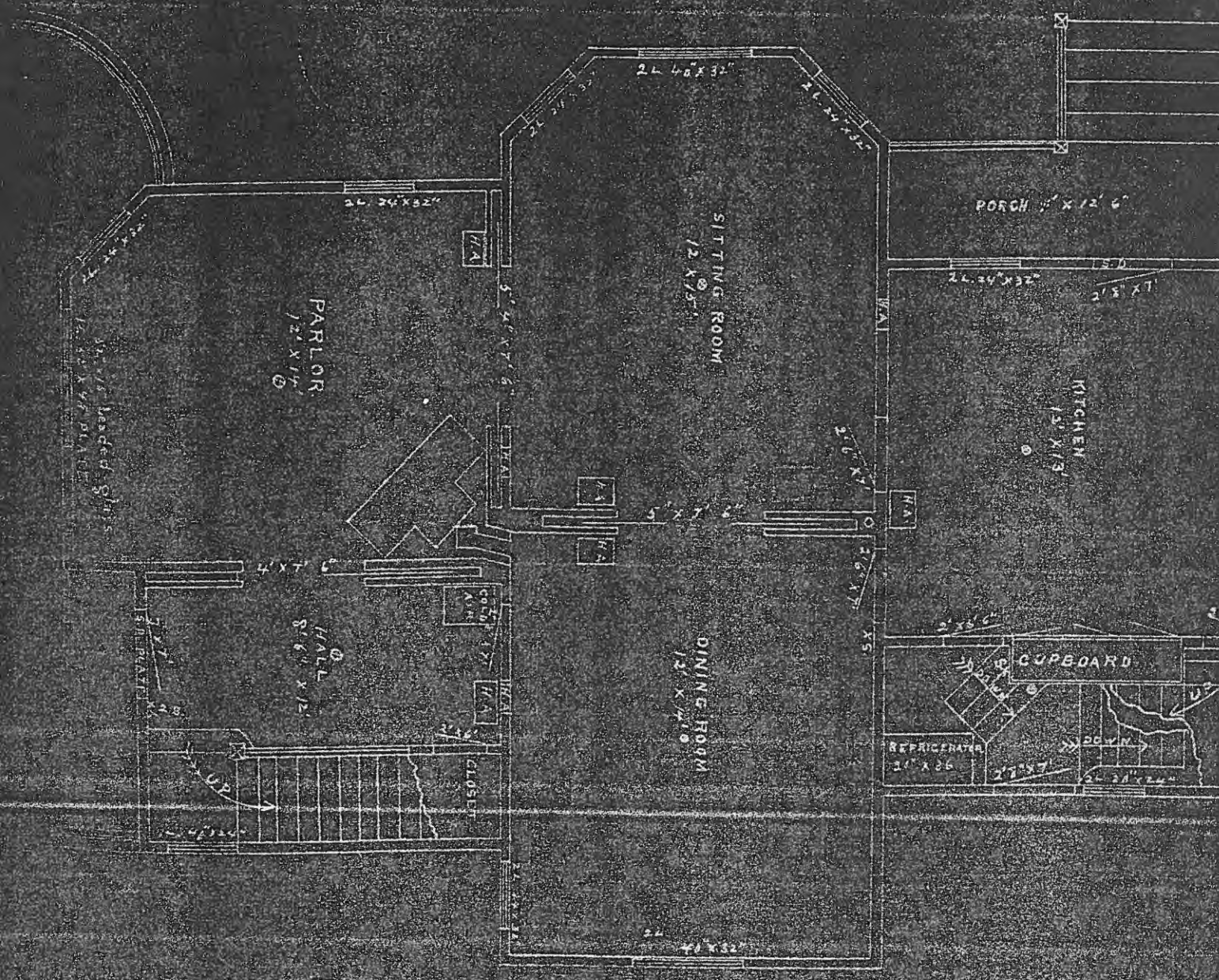
24' x 15'

24' x 16'

NORTH SIDE

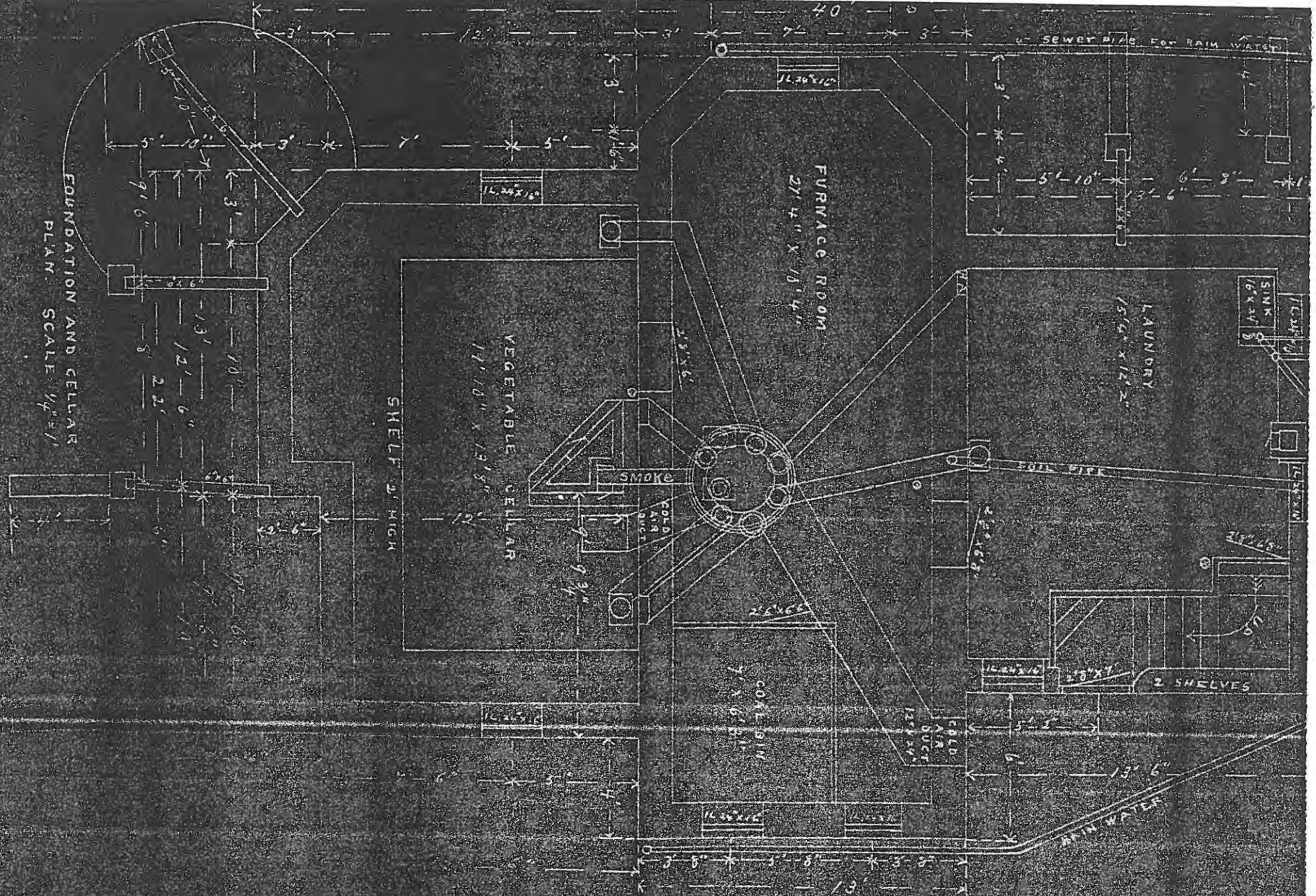
PLAN OF SECOND FLOOR



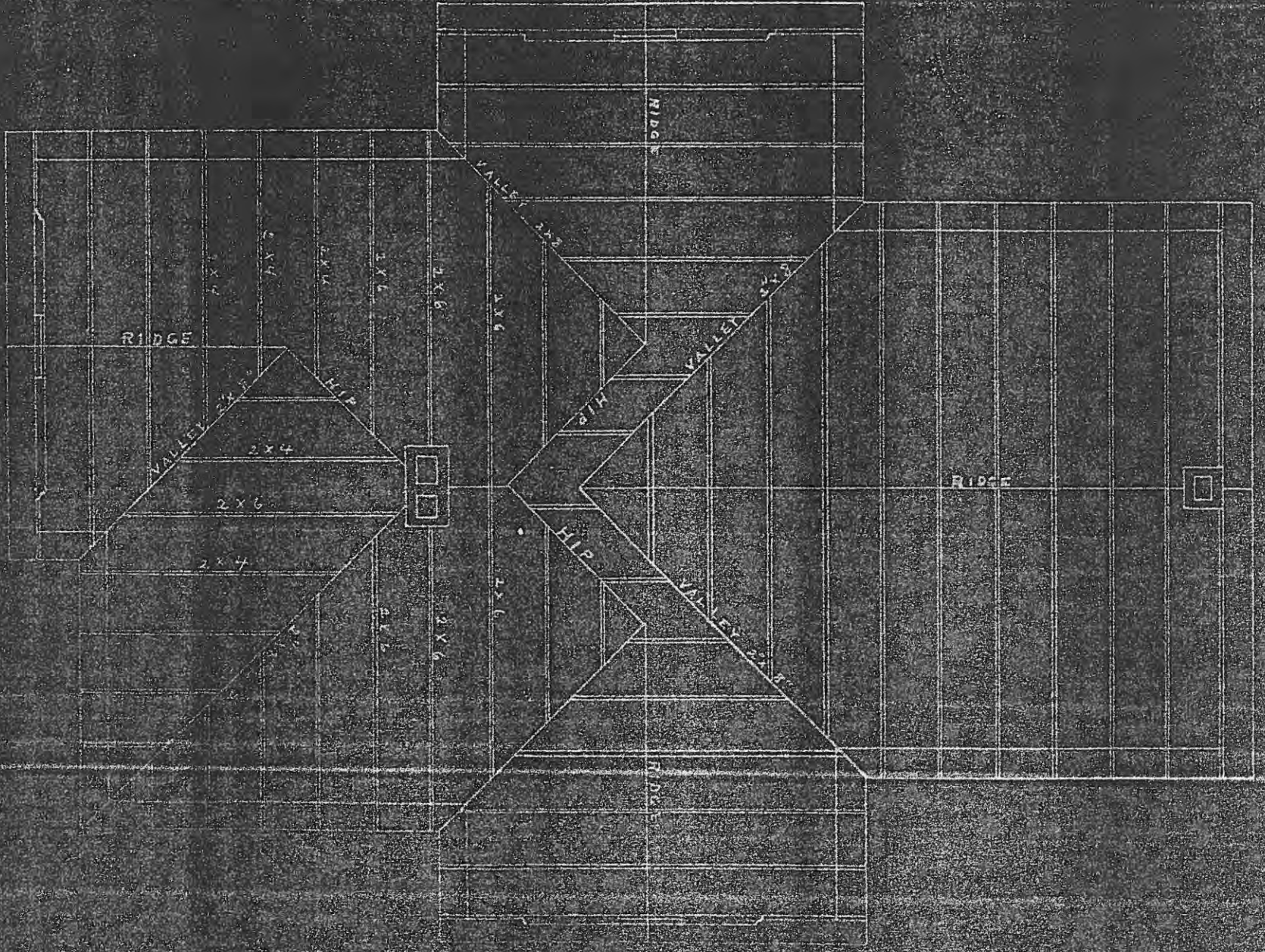


PLAN OF HOUSE
NO. 1011
EAST 101ST ST.
NEW YORK 23

FOUNDATION AND CELLAR
PLAN.
SCALE 1/4" = 1'

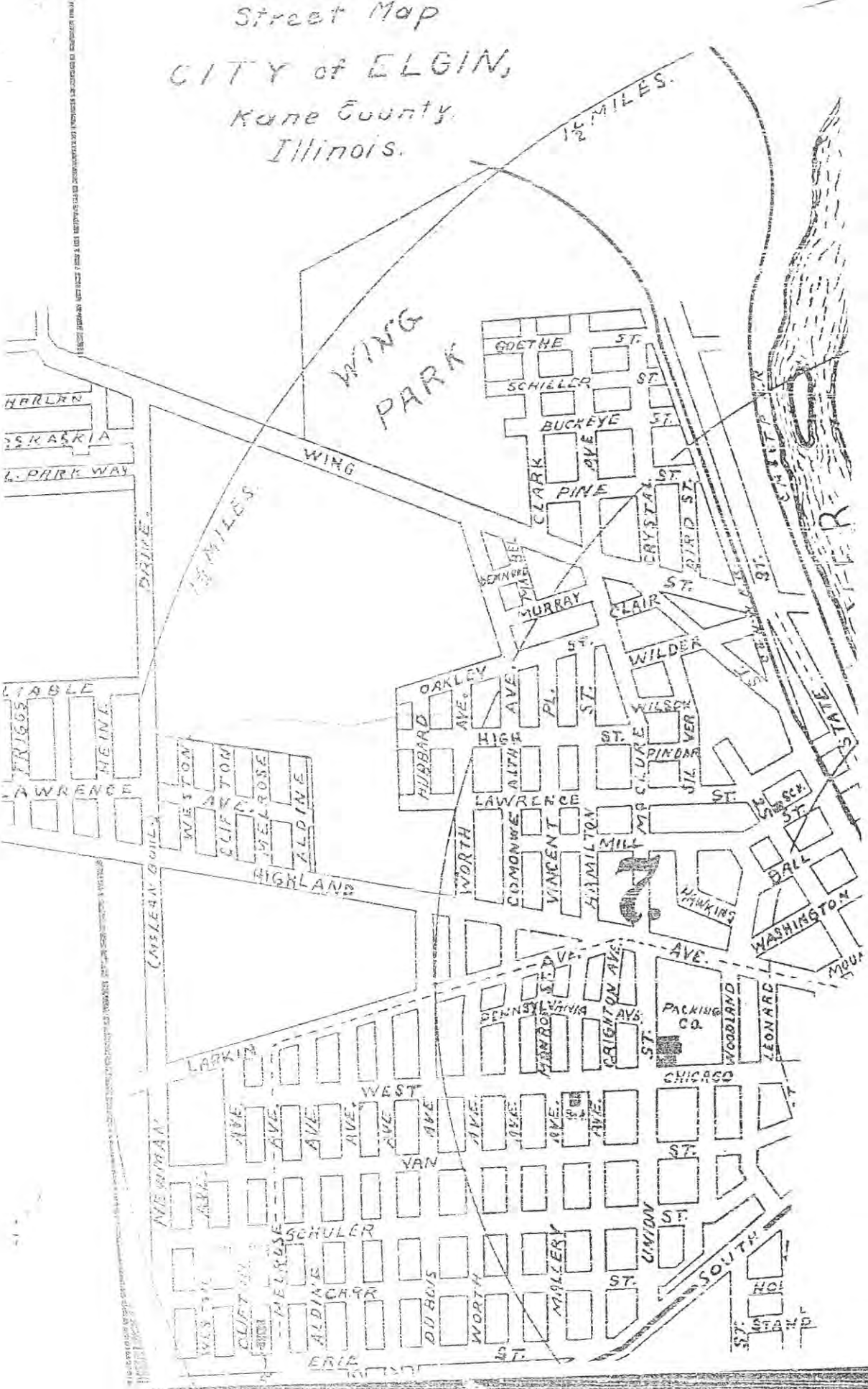


ROOF PLAN



Street Map
CITY of ELGIN,
Kane County,
Illinois.

1 1/2 MILES.



secure with 2 Willer's outside screen and storm sash buttons and plates to each sash, on all windows in first story (except large window in parlor and one light window in hall), on window in bath room, and on window in bed room on North side of house. The hardware used on the ~~as~~ storm sash to be so constructed that storm sash may be exchanged for screens and ~~vice versa~~ vice versa without removing any parts from screens or storm sash. Put clock shelf in dining room where owner may direct. The contractor for this building shall furnish fuel to heat the house and thoroughly dry the plaster before the carpenter work is completed inside.

All work to be done in a good, substantial, and workman-like manner, and to the satisfaction of the owner.

Bed rooms and closets of second story to be finished with alabaster with 12" paper border in rooms + alcove, instead of third coat of plaster. Use bath-room paper on walls & ceiling of bath room above wainscoting. Owner to select paper.

Hall and three rooms down-stairs to be finished in quarter-sawed red oak. Hall floor also in quarter-sawed red oak.

I agree to build this building according to above specifications and plans, for \$2217.50.

Kenny on Bros
J. H. K.

ELECTRIC WIRING. *to be furnished by owner.*

Wire the building for electric lights according to the rules of the city of Elgin Electric Lighting Co. Use best quality wires and keep all wires as far from water pipes as possible. At all places where wires cross over or under pipes use a non-conductor at least 3/4" thick between wire and pipes. Wire should always cross over pipes if possible.

Put two switches in hall where marked S.S.X.X. one to turn the light in porch ceiling, the other for hall light. One switch in dining room where marked X.S., and one in cellar way where marked X.S. *one in back stairs* *upper hall to operate light in upper hall.*

Put sixteen outlets where marked on plans H. Put switch in wall of Passage on second floor to operate light in hall. Hall light to be operated by two switches.

DOOR AND WINDOW SCREENS.

Hang plain open panel screen doors to all outside doors, *Front screen door to be oak, natural finish.* with spring hinges and screen door catches; screen doors to be made of clear white pine, 1 1/8" thick, painted two coats, to be covered with black wire cloth, edges of cloth covered with molding. Put outside window screens in all windows in first and second stories and cellar full size of windows except over plate glass in parlor. Make window screens 1 1/8" thick of clear white pine painted two coats. Use black wire cloth, moling over edges of cloth.

Cellar window screens to be fastened with buttons. Other window screens to be hung at top with Willer's screen and storm sash hinges, and secured near bottom with Willer's outside storm sash and screen buttons and plates, and to be put on so that screens may be used in summer and storm sash in winter without removing any of the hardware from either storm sashes or screens. Hang storm sash 1 1/8" thick glazed with single strength glass, with Willer's outside screen and storm sash hinges, and

Construct wood-house 10'X 14' with 8' post^s sills to be 4"X 6". Joists 2"X 6"X 16" between centers all spiked together to stand on cess pool and on stone piers. Studding to be 2"X 4"; 8' between centers plates and rafters 2"X 4". 6" No. 1 drop siding, No. 1 fencing flooring, No. 3 fencing sheathing. Red cedar shingles. Construct water closet 4'X 5' in one corner of woodhouse over cess pool. Partition and ceiling over closet to be No. 1 flooring. Seat to have two openings. Put one small window in closet, and one 4 light barn sash in wood house. Hang door to wood house and closet. Paint two coats same color as house.

FURNACE. *To be furnished by owner.*

Set hard coal surface burning furnace in cellar where shown on plans of 30,000 cubic ft. capacity. Furnace to have galvanized iron jacket to connect with outside cold air and cold air from hall through galvanized air ducts under cellar ceiling to bottom of furnace. In case cellar rests on gravel then air ducts may be made of vitrified sewer pipe under cellar floor.

Connect bright tin hot air pipes with stacks in partitions and with registers on first floor. All stacks in partitions to be double tin. Put suitable sized black Japaned floor registers and borders in first floor where marked H. H.A., and five wall registers in second story where marked R. Cover tin hot air pipes in cellar with asbestos secured with wire. Put damper in all hot and cold air pipes. Put check draft damper in smoke pipe. Connect smoke pipe with brick flue in cellar. Put chains on draft door and check draft damper and run same over iron pulleys to base board in dining room to regulate furnace.

Putty up all nail heads and defects of any kind before supplying the last coat. Shingles in gables shade lighter than siding. Wash bottle green; porch floors and lattice appropriate colors; all colors to be selected by owner. Finish porch ceilings in natural wood with one coat of Heath and Milligan Light Liquid Wood Filler and one coat Berry Brothers Elastic Interior Finish.

All inside wood-work, including hard wood floors to be prepared for natural finish by carpenter. Remove all finger marks and stains and apply one good coat Heath and Milligan Light Liquid Wood Filler on all white and yellow pine work and paste filler on all oak work. Rub Paste Filler off while wet. Sandpaper all woodwork smooth after filler is well set and putty all nail heads, etc. with putty colored to match the wood. Apply two coats Berry Brothers Elastic Interior Finish on all pine work and two coats on all oak work. Paint adamant wainscoting in kitchen and bath room one good coat white lead and pure linseed oil paint and two coats Salnstein's marble enamel paint in such color as owner may select. Finish hard wood floors with one coat Paste Filler rubbed off while wet, and ² good coats Pratt and Lambert's No. 31 floor finish. *Paint boiler and all ex-*

TIN WORK. *French pipes.*

All tin to be N. & O. Taylor's old style or equally as good. All to be I. C. roofing tin, valleys to be 14" wide. Use tin for flashing around all walls where roofs come against same, over all door and window frames, bands, around all chimneys, over porches, and all places where necessary to prevent leaks.

Put eaves gutters on roofs as shown and connect with cistern by suitable sized galvanized corrugated conductor pipes, to connect with sewer pipe to cistern. Waste water from front porch roof to ground through small conductor pipes. Put cut-off ^{at} ~~in~~ cistern.

Put in syphon jet closet N.P. flush and supply oak tank and oak seat with cover for closet attached to bowl.

Construct 4" vitrified sewer from outside of building to cess pool at a proper depth to be clear of frost. Make joints water tight with Portland cement and strike all joints inside, grade to cess pool. Tap the city water main in street for 5/8" pipe. Put in extra strong lead pipe to inside of cellar walls, from thence connect 3/4" galvanized iron pipe to sink in kitchen, laundry, bath tub, closet, and basin in bath room. Use 5/8" branch for tub and 1/2" for basin. Connect 3/4" pipe with two N.P. sill cocks, one in front and one in rear of house. *Put check and waste at each sill cock inside of cellar wall* Put N.P. combination cock on bath tub and N.P. self closing cocks at basin. Use brass plug in bath tub and rubber stopper and N.P. chain in basin. Put finished hose bibs at kitchen sink, and at sink in laundry. Construct air chambers above all fixtures to prevent water hammer. Make soil pipe secure against leaks where it passes out through roof. Put 16" X 24" enamel iron sink in laundry with pitcher spout pump to connect with cistern. Set in kitchen one 30 gallon galvanized iron range boiler, tested to 200 lbs. pressure. Set boiler on cast iron painted stand and connect with water front in kitchen range. (Range to be furnished by owner.) Use requisite sized galvanized iron pipes and supply both sinks, bath tub, and basin with hot water from boiler. Connect city water with boiler and put pipe from bottom of boiler to connect with sink waste with shut-off in pipe near bottom of boiler. Kitchen sink to be open under, to set on plated brackets, to have apron, cap and drip board with splash back of yellow pine.

PAINTING.

Paint all outside wood-work except roofs with two coats Southern White Lead and pure linseed oil paint in two colors.

No. 8410-8411-8412 and 8413 cap trim, and No. 8420-8421 and 8422 base. Put 1 1/2" picture molding on walls of parlor, sitting room, dining room and four bed rooms. In all other rooms use No. 8309 casing. No. 8396-8397 and 8398 cap trim with 5/8"x 5 1/2" base with top edge rounded off to match casing with 84-82 base shoe. Pack stairway, cellar stair way, and all closets to have plain square casing and base 3 3/4" wide with shoe and hd. casings 4 1/2" wide. All window stools to be 1 1/8" thick, aprons to be same thickness as casing molder and returned to match casing. All inside finishing to be done after plastering is dry. Put plasterers grounds 1"X 7/8" between adamant plaster and common lime plaster in kitchen and bath room and cap with neat molding at completion. Put 4' corner beads on all projecting corners of plastering. Construct coal bin in cellar of 2"X 4" studding and No. 1 fencing flooring made tight to keep dust out of cellar. Hang door and put in slides.

PLUMBING. *To be furnished by owner.*

Set up 16"X 24" enamel cast iron sink in kitchen with drip board at one end and pitcher spout pump at other end. Connect pump with cistern with galvanized iron pipe. Connect lead waste with sink to 2" soil pipe. Use lead and brass Bower trap and back vent to roof with 1 1/4" pipe.

Set in bath room one 5' cast iron roll rim, white enamel, first quality bath tub. Connect lead waste and drum trap with tub and soil pipe. Back vent trap to roof. Set 14" marbleized basin with patent overflow plug and chain. Connect lead waste with Bower trap from basin to soil pipe and back vent trap to roof. Set basin in Italian marble slab with 10" marble splash back. Put in standard 4" cast iron soil pipe and carry same 2' above roof and under cellar floor to connect with 4" vitrified sewer outside of building. Put in all necessary tees and Y branches and set off on top of cellar wall. Put in sanitary T for water closet.

clear kiln dried yellow pine $7/8$ " risers, $1\ 1/2$ " treads, treads and risers to be housed into $1\ 7/8$ " strings, all stairs to be well supported with requisite rough work.

Construct cupboard in kitchen according to plan with counter shelf about 5" high. Construct movable flour bin at west end of cupboard; put in three drawers and hang three doors above counter and two below, doors to be $1\ 1/8$ " thick white pine rails and stiles and yellow pine panels. Put shelves in cupboard as owner may direct, and arrange drawers, shelves, doors, and flour bin as directed by owner.

Construct platform in cellar way for refrigerator as shown on plan or otherwise as may be directed by owner. Construct medicine case 12 "X 18 "X 4 " with shelves and door hung with 2" wrought butts and cupboard turn. Insert case in wall over sink in kitchen where directed by owner.

MANTEL GRATE AND TILE.

Set oak mantel in parlor where shown. Set double draft Buckeye Monarch grate with glazed face tile and tile hearth 21 "X 60 " in good Portland cement concrete. Hearth to be well supported and to have at least 6" thick concrete or brick work under it. Connect ash dump with ash pit in cellar. Mantel ^{Grate} and tile to be selected by owner and to cost \$38.00 F.O.B. cars, Chicago. Put two 8 "X 10 " registers with ceiling faces over kitchen to admit hot air from kitchen to bath room and bed room over kitchen.

CLOSETS.

Construct closets where shown with two rows of strips on walls, with coat and hat hooks, and three shelves to each closet.

INSIDE CASINGS AND BASES.

All ^{or} good work in Hall and Parlor to be clear kiln dried red oak. In other rooms and closets clear kiln dried Southern Yellow Pine. Use No. 418 Base Blocks in hall and three principal rooms and No. 9309 casing,

inside cellar doors with Japanned thumb latches. Door to cellar leading to have bronze metal front mortise lock and bronze metal knobs. Trim cupboard doors with elbow catches and bronze metal T handle cupboard turns. Put imitation electric door bell, letter box plate, and opening for letters on front door. *Push button to match door finishing.*

WINDOW FRAMES AND WINDOWS.

Make window frames according to plans with $7/8$ " jambs, & $1/2$ " casings, to have pulleys and pockets to take out weights. Bottom sash in large window to be stationary, upper sash to hang with weights and to be check rail. All two light windows to be check rail $1\ 5/8$ " thick, to be glazed with glass as shown on elevations, and to be hung with cotton braided sash cord and cast iron weights, and secured with bronze metal handle burglar proof sash locks. Bottom sash in ^{large} window and front door to be glazed with polished plate glass. Upper sash in ^{large} window to be glazed with leaded art glass at \$1.00 per sq. ft. design to be selected by owner.

One light window in Hall to be $1\ 5/8$ " thick made to slide up into the wall 12", to be secured with tin wrought iron window spring bolts and glazed with double strength glass. Cellar sash to be double glazed, hung at top with 2"X 2" butts, with button to hold shut and hook and eye to hold open. Attic sashes to be stationary glazed with plain glass. All windows to have sash lifts on lower sash and pull down sockets in upper sash to match the other hardware in the rooms. Furnish two pull down hooks with hardwood handles. *Put inside stops on window frames with brass screws in adjustable slots five to each window stop.*

STAIRS.

Construct front stairway of clear kiln dried plain red oak according to plans. Use No. R 1473 detail page 125 E.L. Roberts & Co. catalogue for posts, rail and balusters, strings, nosings, and ornaments. Omit the goose neck in rail. Use $7/8$ " risers $1\ 1/8$ " treads and $7/8$ " strings. Hall string to be molded to match base in hall. Construct back stair ways of

between Hall and Parlor to be veneered two sides with plain red oak. ~~xxxx~~ Doors between Parlor and Sitting-room and between Hall and Dining-room and between Closet and Hall to be veneered- one side plain red oak and one side yellow pine. Doors between Sitting-room and Dining-room and between Kitchen and Sitting and Dining-rooms to be veneered two sides with yellow pine.

All other doors to have white pine rails and stiles and yellow pine panels.

All outside doors and sliding doors to be 1 3/4" thick. All other ~~xxxx~~ doors larger than 2' X 6' 6" to be 1 3/8" thick. All 2' X 6' 6" and smaller to be 1 1/8" thick. All doors in first and second stories to be five panel O.G. for oil finish. Front door to be glazed with polished plate glass. Outside kitchen door to have D.S.A.A. glass. Cellar doors to be batten doors smooth on all sides for painting. Hang front door with three 4" X 4" imitation Ornamental Bronze, steel butts, trim with Bronze Metal front mortise locks with night works, three nickel plated steel keys, and Bronze Metal Combination escutcheon with Bronze Metal knobs. *Cast Bronze.*

Hang sliding doors at top with adjustable anti-friction parlor door hangers and trim with bronze metal front lock with folding key and bronze metal flush cup escutcheons. Put astragals on front edges of sliding doors and astragal molding across top and on back edges. Hang doors in three principal rooms, hall, and kitchen with same butts as specified for front door. All other doors to be hung with suitable size Japanned ball tip steel butts. Hang cupboard doors with suitable size bright steel loose pin butts. Trim all doors on first floor not before specified with bronze metal front locks, bronze metal combination escutcheons and bronze metal knobs. Trim all doors on second floor with bronze front mortise locks, imitation bronze knobs and combination escutcheons. Trim

2" Bed Molding. Hand rail, base rail, and plain balusters as shown on plans. Put lattice work between piers from bottom of base to grade line. Outside steps to be made of selected No. 1 common pine. Columns to be No. 1 pine or clear yellow poplar. Front porch work to be same as front porch at house of Charles Max Wolff, corner Hamilton and Pennsylvania avenues.

INSIDE WORK -- FLOORS.

Lay rough first floors of 6" No. 3 fencing flooring well nailed to joists with 10 D. iron nails. After plastering is entirely dry, lay two thicknesses Barrett's Noiseless Brand Deafening Felt on first floors. In ~~kitchen, entry and bath room~~ lay a finished floor of clear quarter-sawn Southern Yellow Pine Flooring ~~with 3 1/4" face, prepared for oil finish. All other floors except attic to be 5 1/4" face, white pine & flooring, all blind nailed every 16 inches and head joints smoothed off.~~

except bath-room
Lay second floor of 4" No. 1 fencing flooring blind nailed to each joist with 10 D. iron nails. Lay finished floor in hall, first floor of plain clear red oak flooring 2" face 7/8" thick blind nailed, well fit and smoothed off and prepared for oil finish. *Lay clear 2" face hard maple floor in bath room.*

Lay finished floor of 5/8" X 2" quarter-sawn clear yellow pine in Passage on second floor nailed down with 1 1/2" brads, well fit at all joints and prepared for natural finish. Protect hardwood floor from stains or spots. Lay finished floors throughout first story except hall with 4" No. 1 fencing flooring blind nailed to the rough floor below. Joints to be well fit and all uneven places smoothed off.

DOOR FRAMES AND DOORS.

Outside door-frames to have 1 1/8" yellow pine jambs, 1/2" wide casing, 1 3/4" O.C. stops and molded cap. Inside door jambs to be 7/8" thick clear yellow pine, with 1 3/4" O.C. stops. Front door and door

moldings, and clear lumber for all cross bands between shingles and siding, and for corner boards, casings and bases.

ROOFING.

Cover the rafters with 6" No. 5 fencing, surfaced one side, laid 2" apart and nailed to each rafter with two 10 D. iron nails. Cover the sheathing with five to 2" extra clear Washington Red Cedar Shingles, laid 4 3/4" to the weather and nailed with two 5 D. iron shingle nails to each shingle. Cap ridges with 6" No. 1 fencing surfaced two sides well nailed on.

PORCHES.

Build front porch according to plans, floor to be 4" white pine B. flooring laid with paint in joints and blind nailed to each joist with 10 D. iron nails. Columns to be 6" diameter at bottom of shaft and to have square base and cap like columns in Design No. H. 19. in E. L. Roberts and Co. catalogue page 115. Make hand rail, base rail and cornice like above design with dentils in cornice and 1 3/4" turned balusters as per front Elevation cover porches with 6" No. 3 fencing for sheathing and extra clear five to 2" Red Cedar shingles same as house roof. Put zinc ornament in front porch gable on galvanized iron back-ground as shown. Owners to select pattern from catalogue to cost not more than \$20.00.

Ceiling of porches to be 5/8" X 3 1/4" clear beaded yellow pine prepared for natural finish. Put 3/4" quarter round in angle between ceiling and inside frieze.

Construct steps to porches as shown with 1 1/4" X 18" treads, 7/8" risers well nailed to good strong supports to rest on foundation walls.

Construct rear porch floor same as front floor. ^{Two feet wider than plan.} Use plain round columns 6" diameter at bottom plain cornice with 3" Crown Molding and

2" X 4". All joists and studding to be sized to even widths.

All outside wall studs to be firmly spiked to sills at bottom, and to second story joists. All partition studs to rest on 2" X 4" sills at bottom, and to have 2" X 4" plates on top.

Put 2" X 4" trimmers over and under all window frames and over all door frames. Truss all openings that carry floor joists and make all angles solid before lathing. Put double trimmers and double headers around stair openings. Trim chimney openings so that there will be a clear space of at least 2" between timbers and brick work. Do all other framing in a complete manner and furnish all materials not mentioned in these specifications to make the frame substantial and complete according to the plans.

SHEATHING.

Cover the outside walls of the building with 6" No. 3 fencing flooring, nailed to each studding with two 10 D. iron nails. Cover this sheathing with two thicknesses. Barrett's Diamond Brand Red Rosin Sized Sheathing, well lapped and to be put under all frames, casings, and cornices before siding is put on. All end laps to be at least 2" and horizontal laps to be near middle of paper.

~~SHINGLES.~~

SIDING.

Cover all the outside walls of the building with 4" clear white pine lap siding to lap not less than 3/4" and to be nailed every 16" with 6 D. cut casing iron nails. Cover the North, East, and South gables with 6" Clear California Red Wood shingles with concave and circle butts.

Cornices.

Construct cornices as shown on plans with 3" Frieze, 12" Plancier, and 4" Facia; 3 3/4" Crown Molding and 3" Bed Molding. Use first quality

finishing coat of plaster of Paris and finishing lime putty. Trowel down to smooth and even finish. Plaster sides of kitchen 5' high with adament plaster No. 2 and finish with grey trowel finish No. 1. Behind sink and in bath room make adament plaster 5' high troweled down smooth for painting. Run adament base molding 4" wide in kitchen and bath room at floor and put down yellow pine quarter round.

CARPENTER WORK.

All lumber used in and throughout this building to be free from imperfections that will impair its durability or strength. All dimension lumber and timber to be No. 1 white or Norway pine. Lumber in cornices to be C. white pine. In bases, casings, and corner boards to be clear white pine. All inside finishing lumber not otherwise specified to be clear kiln dried Southern Yellow Pine prepared for natural finish.

Sills to be 6" X 8" halved together at corners and gabled to receive joists.

First and second floor joists to be 2" X 8" placed 16" between centers with crowning edges up, and bridged in center of spans with 1" X 3" bridging materials. All wall and partition studs to be 2" X 4" placed 16" between centers, to be doubled at doors, windows and corners. Plates to be 2" X 4" doubled, well spiked together end to studs.

Rafters to be 2" X 6" and 2" X 4" placed 3' between centers, to be well spiked to each other at the top and to plates at bottom. Upper ceiling joists to be 2" X 4" placed 16" between centers, and well spiked to rafters and plates. Middle of long spans to be supported ~~at~~ by strips nailed to top of rafters and middle of ceiling joists.

Porch joists to be 2" X 8" placed 16" between centers and supported at piers with timbers resting in pockets in piers and cellar walls as shown in plan. Porch plates 2" X 6", rafters and ceiling joists to be

as owner may direct. Top out chimneys above roof with good pressed brick. Put 2" 4" thick stone on top of chimneys. Construct ash-pit in cellar for parlor fireplace.

CISTERN.

Build cistern as shown on foundation plan. Lay up 4" brick wall commencing at bottom, turn arch over top and set a 24"x24" vitrified sewer pipe on top of arch, top of sewer pipe to come about 4" above grade line. Cover the cistern with a round stone about 5" thick. Lay up the brick work in cistern with good Louisville cement and lime mortar and plaster the top of the arch with the same mortar on the outside. Cover bottom of cistern with 4" good cement concrete well rammed. Plaster cistern inside with good Portland cement and sand mortar and guarantee against leaks. Put 4" vitrified sewer pipe over-flow in cistern at bottom of 24" tile, with a galvanized wire strainer over the discharge end of pipe to exclude vermin. Cut holes in curb of cistern and lay 4" vitrified sewer pipes to walls of house. Put elbows at house wall top to come even with grade line to receive rain water conductors as shown in foundation plan. Grade sewer pipe to run water into cistern.

LATHING AND PLASTERING.

Lath all walls and ceiling in first and second stories with No. 1 all white pine lath, put on with S. D. fine iron nails, four nailings to each lath and joints to be well broken.

Put on first coat of plaster made of well haired rich lime and sand mortar. Put on second coat of lime and sand only, use straight edge and level up to grounds, make angles true and straight and make all plastering fit down to floors. After second coat of plaster is dry put on

Remove all superfluous materials, dirt, and rubbish from the premises at completion.

STONE WORK.

Use South Elgin Stone for all Stone work, same to be of good quality. Cellar walls to be 7' 4" high, 12" thick. Piers under porches and step foundations to be 3' deep as shown on plans and sections.

Lay all stone work above grade line in regular courses, with quarry face. Neatly point up with oval bead at completion all exposed outside walls. All walls in cellar to be flushed up evenly from bottom to top.

All stone work to be laid in good lime and sand mortar with all joints flushed up solid. *Put concrete floor in Laundry, furnace room and cellar 3" thick with 3/4" thick Portland cement finishing coat. Concrete top of shelf and plaster over brick and top with portland cement.*
Lay up dry wall in cess-pool from bottom to within three feet of top, from thence to top use good mortar, and square and level top of cess-pool wall even with grade line ready to receive water closet.

Slush mortar under sills of house on all sides and fill in between ends of joints with bricks or stone laid in mortar even with inside of cellar walls on all sides and on partition wall having particular care that it shall come even with the top of floor joists and no higher.

BRICK WORK.

Use good hard burned brick for all chimneys, piers in cellar and under porches above grade line. *and for facing earth shelf in cellar.*

All brick to be laid in good lime and sand mortar. All exposed joints to be neatly struck and all other joints to be flushed up solid.

CHIMNEYS.

Build chimneys as shown on plans with flues of even and uniform size throughout, well plastered inside and in no case allow the brick work to come within two inches of any floor joints. Put cast iron ash-pit doors and frames in chimneys in cellar, and smoke-pipe thimbles at such places

having particular care that any and all work done and Materials used for the work, to be such as hereinafter described: in giving on demand any certificate that the Contractor may be entitled to, and in settling all deductions or addition to the Contract price, which may grow out of alterations of Designs, or changes of Plans, after the same are under contract, also determining the amount of damages which may accrue from any cause, and particularly to decide upon the fitness of all Materials used and the work done.

7.--Dimensions of the building as represented by, and figured on the Drawings.

8.--The Building is to be erected in a thorough and workman-like manner and must be finished throughout as hereinafter described, and anything shown by the Drawings and not hereinafter particularly reserved or described, and vice versa, which will be necessary to complete the entire mechanical work of the building, is to be executed as if occurring in both.

9.--The Contractor will be required to secure a policy of insurance at such time as the Superintendent may direct, in an acceptable Company; which policy shall be made payable to owners in case of loss, to secure advance payments on Contract.

EXCAVATION.

Lay out the foundation according to Plans and Sections. The grade line being established all levels are to be fixed with reference to it. Excavate the earth from the cellar, foundation walls and piers according to plans and sections. Pile black dirt separately. Dig trenches for sewer and water pipes where shown. Dig cess-pool 6'x6', 14' deep from where Grade line is directed. Dig cistern 3' diameter, 12' deep from Grade line.

Grade the excavated earth around the building and slope it off evenly on all sides, using the black soil for the top dressing after the walls are completed.

all additions or deductions which may result from changes or Designs or Plans.

3.--In case of delay by the Contractor, in providing and delivering the requisite Materials, or in the advancement of the Works, the Owners shall be at liberty to provide at the expense of the Contractor all such Materials, and employ such number of workmen, at such Wages as the Superintendent shall think proper, and the cost and charges incurred shall be retained out of the contract amount, and paid by a reservation from the estimates from time to time, or amounts thereof, which may be due, or recoverable as liquidated damages.

4.--The Owners reserve the right, by conferring with Architect, to Alter or Modify the Design, and to add to or diminish from the Contract price, the Architect to be at liberty to make any alteration in the Plans, Form, Construction, Detail or Execution described by the Drawings and Specifications, without invalidating or rendering void the Contract; and in case of any difference of expense, an addition to or abatement from the said Contract amount shall be made in the ratio such work may bear to the whole Contract agreed to be performed; and the same to be determined as before mentioned.

5.--Should any extra work or change of Plan be required whereby the cost may be increased or decreased, all such changes must be determined and agreed upon, and amount, whether an increase or decrease in cost, must be attached to contract before such changes are made.

6.--Superintendent and his Duties:--N. E. Buser, Architect, is declared to be Superintendent of the Work for the Owners. His duties will consist in giving on demand, such interpretations, either in language, writing, or drawing, as in his judgment the nature of the work may require,

SPECIFICATIONS.

Of the material and works necessary in erecting a residence for R. E. Arnold, Elgin, Ill. According to the accompanying plans, Elevations, Sections and Detail Drawings as furnished by N. E. Buser, Architect.

These Plans, etc., referred to herein, consist of the following drawings, viz:-

- Plan of Cellar and Foundations.
- " " First Story.
- " " Second Story.
- " " Roof.
- Front Elevation.
- Rear "
- North Side "
- South Side "

Transverse Sections and such Detail Drawings as may be required by the Contractor to execute his work by.

1.--The Drawings and such Writing, Interlineation, Figures and Details as may be upon them, are to be considered a part of, and illustrating these Specifications.

2.--Duties of the Contractor:--He shall be held strictly to execute such work, and to use such materials as hereinafter described, and in all cases where the drawings are figured, the figures must be taken by him as the given dimensions without reference to what they may measure according to the scale.

He will be further held to submit as to the character of the Materials used, and the work done, to the judgment of the Superintendent, and to procure from him all necessary interpretation of the Designs and Plans, and all certificates regarding his payments on the contract: also for

beauty spot of the Fox River valley. The compilation of the list from the records made by Building Inspector J. R. West indicates that 161 building permits were issued. The total sum of the building operations does not equal that spent in the previous year, nevertheless this is easily accounted for by the fact that in 1905 the list included the new watch factory addition and the Old People's Home, both of which swelled the entire sum to a large extent.

The list of buildings and private residences, their owners and cost, which follows, is indicative of the general prosperity of Elgin:

Brethren Publishing Company	four story brick building and one story addition to old building	\$30,000
School board, Geo. P. Lord	School	25,000
Holy Trinity English Lutheran	on church, Division street	22,000
D. E. Wood	three story brick warehouse, River street	18,000
Seybold Reed Pipe Organ company	three story brick factory	12,000
Paul Kemler, Sr.	three story brick hotel, Brook street	12,000
A. Magnus	one story brick theater, Grove avenue	10,000
Wm. Ramsey	three story brick	

H. E. Covey	two story frame residence, Hill street	2,600
J. H. Baker	two story frame residence, Gifford street	2,600
Wm. Kratz	two story frame residence, Forest avenue	2,500
Henry Tetzner	two story frame residence, Hamilton avenue	2,500
Fred L. Ramm	two story frame residence, South St.	2,500
C. V. Whitstruck	two story frame residence, Logan avenue	2,500
L. T. Case	two story frame residence, Bluff City Boulevard	2,500
H. E. Hovey	two story frame residence, Hill street	2,500
Thomas Collins	two story frame residence, Villa street	2,500
J. A. Kenyon and Son	two story frame residence, Hamilton avenue	2,600
J. F. Kirkpatrick	two story frame residence, North St.	2,500
M. J. Heslin	cement block residence, South street	2,100
M. J. Sullivan	two story frame residence, Laurel street	2,100
A. F. Henning	two story frame residence, Logan avenue	2,100
W. W. Welch	two story frame residence, Dundee avenue	2,100
John Spoolowitz	one story brick cottage, Crystal St.	2,100
C. B. Robinson	two story frame	

Charles Nelson	frame barn, Vincent place	250
Wm. Bell	frame barn, Hill Avenue	250
E. H. Connor	frame barn, Wilcox avenue	200
Money Spent on Alterations.		
For alteration and repairs money was expended as follows:		
First National Bank, Fountain Square, rebuilding		\$ 7,000
Woodruff and Edwards Co., North State street, addition to foundry		6,000
W. L. Black, Villa street, alterations and additions, Villa street		4,500
D. C. Cook Publishing Co., Brook street, addition		3,000
E. L. Townsend, Chicago street, alterations and repairs		2,500
Frank Lasher, Chicago street, alterations and repairs		2,500
M. C. Jocelyn, Dundee avenue, alterations and repairs		2,000
N. Smith, Douglas avenue, alterations and repairs		2,000
C. K. Abbleh, Grove avenue, alterations and repairs		2,000
W. P. Hemmons, Chicago street, alterations and repairs		1,700
John S. Russell, North Chapel street, repairs		1,500
A. E. & C. Ry., Chicago street, alterations and repairs		2,000
George Marshall, DuPage street, alterations and repairs		1,200
Frank Lindholm, Niagara avenue, alterations and repairs		1,000
F. W. Seybold, Hickory avenue, alterations and repairs		1,000
Charles Thum, Wing street, addition		900
H. Klud, McArthur street, repairs and additions		1,000
John Fessenden, Maple street, repairs and additions		800
M. J. Henry, Wiley avenue, repairs and alterations		800
R. D. Holcomb, Spring street, alterations and repairs		700
W. E. Sylla, Villa street, alterations and repairs		700
Fred Schenknecht, Orchard st., alterations and repairs		700
Don Brown, alterations and repairs		700
Elgin National Brewing Company, Brook street, remodeling		600
John Worrbach, Albine avenue, addition		600
S. R. Moore, South State St.		600
W. A. Kerber, Chicago street, alterations and repairs		600
Mrs. F. M. Beardsley, alterations and repairs		600
Otto Steiner, Lillie street, alterations and repairs		500
Ed Ziegler, Chicago street, alterations and repairs		500
W. J. Meschan, Chicago street, addition		600
Mrs. Bertha Strauss, Douglas Avenue, alterations and repairs		500
Frank Foster, Enterprise St., alterations and repairs		100
W. T. Nichols, Center street, addition		300
A. B. Church, Hotel Fosgate, brick addition		300
Pat Ferron, Mosley street, alterations and repairs		200
Ziesler Bros., Chicago street, alterations and repairs		300
A. K. Townsend, Chicago street, alterations and repairs		200
J. P. Ludwick, Duncan avenue, alterations and repairs		250
Geo. Gibblings, Douglas avenue, alterations and repairs		200
W. F. McCormack, Douglas avenue, alterations and repairs		200
A. W. Mooney, Hill avenue, alterations and repairs		200
J. & C. Beckman, Douglas avenue, addition		200
Hickman Bros., Douglas avenue, addition		200
G. A. Stevens, Center street, alterations and repairs		100

children to make Merry Christmas in the White House. During the civil war Tad Lincoln, son of the White House baby, and around him centered the interest at Christmas time. The following true story is told of Tad at that time:

"Father," said little Tad, "there is something I'd like for Christmas, if you'll give it to me."

As the son asked the question his father looked at the boy over the rims of his spectacles in a grave way he had, and replied:

"What is that, my son?"

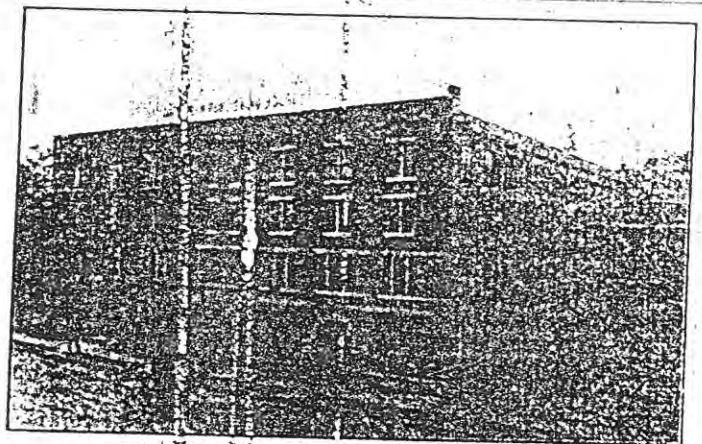
"I want a theater," said Tad.

"Is that all?" responded Mr. Lincoln, laying down the papers (a lengthy report from one of the generals in the field which he had been perusing). "Well, my boy, I don't know that I have any objection. There are plenty of them, I suppose, in the toy shops."

"O, but I don't want a toy theater," protested the youngster. "I want a real one."

The president gazed at him in some surprise. "Is Grover's theater for sale?" he asked. "Or Ford's, perhaps?"

"Of course not, father. At any rate,



BRETHREN PUBLISHING HOUSE

hotel, North street	9,000
Geo. Stillman, two story brick warehouse, Lawrence Ave.	6,000
Residences Erected	
The residences erected in Elgin during the past twelve months are as follows:	
J. A. Russell, two story frame residence, Douglas avenue	12,000
D. E. Postle, two story frame plaster covered flat, Villa street	8,000
D. C. Cook, two story cement plaster residence, Frank avenue	7,600
Geo. W. Hunsdell, two story brick veneer flat, Kentucky court	6,800
Richard Lowrie, two story frame residence, Center street	4,000
Charles E. McAuley, two story frame residence, Hill barn	6,200
H. A. Luther, two story frame residence, 1170 Cedar avenue	5,500
Charles Wolf, two story brick residence, Lawrence Ave.	5,000
Andrew Klentz, two story brick veneer flat, Villa street	4,500
T. S. Huntley, two story frame residence, Douglas Ave.	4,200
E. E. Kirkpatrick, two story flat, Barry Street	4,000
Wm. Miller, two story frame residence, Algonquin Avenue	3,900
Charles H. Pexler, two story plaster cement, Dundee	3,800
Wm. Quade, two story frame residence, Forest avenue	3,500
Charles Wolf, two story brick residence, Highland Ave.	3,800
W. L. Goble, two story frame residence, Channing street	2,600
Presbyterian parish, two story frame, State street	2,000
O. A. Hunsdell, two story brick veneer residence, Center	

residence, Geneva street	2,400
Mark Biggers, frame cottage, Hamilton avenue	2,100
R. E. Arnold, two story frame residence, Commonwealth avenue	2,300
J. W. Sides, two story frame residence, Center street	2,300
L. Webster, two story frame residence, Forest avenue	2,300
J. H. Benner, two story frame residence, Union street	2,300
A. Magnus, two story brick factory, Grove avenue	2,200
Henry J. Ruppert, two story frame residence, South St.	2,200
A. V. Doherty, two story frame residence, Locust street	2,200
D. C. Cook, two story plaster cottage, Grant avenue	2,200
Ben Benson, story and a half cottage, Shade avenue	2,100
H. Burkner, two story frame residence, Highland avenue	2,100
McCormack and Moore, oil storage tank, Crystal street	2,000
Albert Scamans, two story frame residence, South Liberty street	2,000
Woodruff and Edwards, one story brick warehouse, North State street	2,000
Henry Platt, two story flat Perry street	2,000
Jacob Bode, one story frame cottage, Perry street	2,000
Mrs. C. F. Shaw, two story frame residence, Waters place	2,000
Frank Badenick, two story frame residence, Logan avenue	2,200
Gerald M. White, two story frame residence, Vincent st	2,000
E. F. Brunnemann, two story frame house, Bellevue avenue	2,000
Wm. Byer, frame cottage, Orchard street	1,800

George Marshall, DuPage street, alterations and repairs	1,200
Frank Lindholm, Niagara avenue, alterations and repairs	1,000
F. W. Seybold, Hickory avenue, alterations and repairs	1,000
Charles Thum, Wing street, addition	900
H. Klud, McArthur street, repairs and additions	1,000
John Fessenden, Maple street, repairs and additions	800
M. J. Henry, Wiley avenue, repairs and alterations	800
R. D. Holcomb, Spring street, alterations and repairs	700
W. E. Sylla, Villa street, alterations and repairs	700
Fred Schenknecht, Orchard st., alterations and repairs	700
Don Brown, alterations and repairs	700
Elgin National Brewing Company, Brook street, remodeling	600
John Worrbach, Albine avenue, addition	600
S. R. Moore, South State St.	600
W. A. Kerber, Chicago street, alterations and repairs	600
Mrs. F. M. Beardsley, alterations and repairs	600
Otto Steiner, Lillie street, alterations and repairs	500
Ed Ziegler, Chicago street, alterations and repairs	500
W. J. Meschan, Chicago street, addition	600
Mrs. Bertha Strauss, Douglas Avenue, alterations and repairs	500
Frank Foster, Enterprise St., alterations and repairs	100
W. T. Nichols, Center street, addition	300
A. B. Church, Hotel Fosgate, brick addition	300
Pat Ferron, Mosley street, alterations and repairs	200
Ziesler Bros., Chicago street, alterations and repairs	300
A. K. Townsend, Chicago street, alterations and repairs	200
J. P. Ludwick, Duncan avenue, alterations and repairs	250
Geo. Gibblings, Douglas avenue, alterations and repairs	200
W. F. McCormack, Douglas avenue, alterations and repairs	200
A. W. Mooney, Hill avenue, alterations and repairs	200
J. & C. Beckman, Douglas avenue, addition	200
Hickman Bros., Douglas avenue, addition	200
G. A. Stevens, Center street, alterations and repairs	100



The Roosevelt's Christmas

I don't suppose so. But there isn't any reason why we shouldn't have a theater in the White House. If you're willing

Mr. Lincoln was not at first disposed to take the suggestion favorably, but Tad, who was his favorite child, and at that time 11 years of age, was persistent, and at length the indulgent parent yielded. This was just before the Christmas of 1863—too late to have the theater ready for the holidays, many preparations being required; but it is a matter of history, though known to few, that not long after the following New Year's day the boy's ambition was realized, a room on the second floor of the executive mansion being set aside for the purpose, and a stage erected, with gas footlights and some simple scenery.

It so happened that Mr. Grover, the manager of Grover's theater, which stood on the site of the present New National Theater in Washington, only a couple of blocks from the White House, was a great friend of Tad. Mr. Lincoln often went there, sometimes accompanied by Mr. Seward, his secretary of state, and it was a common thing for the advertisements of the playhouse to announce that a certain performance could be given "at the request of the president."

Grover engaged Tad to "rig up" the theater in the White House, a sort of

1935-06
DIRECTORY

115 Gail B Elliott, D D S
Larkin ave crosses
Vacant lots to Highland ave
215 George E Linkfield

West Side

6 Brigham H Hoagland
22 William J Wilson
56 William R Benham
Pennsylvania ave crosses

BIA AVE

e to limits, 5 n of

104 JOHN F Leverenz
110 Elder H J Moore

Larkin ave crosses

Vacant lots to Highland ave

h Side

224 Robert E Arnold
230 Thomas B Kirby
254 Louis A Plate
268 Phillip Hemmings
272 Eugene A Mead

Lawrence ave crosses

280 Samuel M Eshelman

High crosses

338 John C Anderson

CONGDON AVE

From Prospect blvd e to limits, 3 n of
Lincoln ave

North Side

320 Edgar E Eaton
390 Edward S Schwarz

LUMBERS, GAS AND STEAM FITTERS

Hawthorne Hardware Co,
156 DuPage, both phones 173
King William J,
18 N State, C tel 1654
Harvard Arza P,
17 Chicago, C tel 61 (See Adv top margins)
Middleton Walter H, 310 Ann
Moore & Hawkins,
163 Chicago, C tel 222
O'Flaherty Leo F,
basement Nolting blk, C tel 2172
Peterson H L E,
51 Douglas ave, C tel 2841 (See Adv marginal lines)
Platt Henry,
50 Douglas ave, C tel 1041
Scanlan J R, 173 Chicago
Ziegler Bros Co,
171 Chicago, both tels 132 (See Adv end stencils)

PREPARED FOOD MFRS

Borden's Condensed Milk Co,
(malted milk dept) cor N State and
Highland ave, C tel 121

PRINTING OFFICES

Brand Erwin, 104 Milwaukee
Brethren Publishing House,
22-24 S State, C tel 79, I S tel 806
Cook David C Publishing Co,
River st, Lincoln to State aves, C
tel 83, I S tel 2223
Courier Publishing Co,
163-165 DuPage, both phones 37
Elgin Printing Co, 15 Douglas ave
Heath Printery, 13 S Spring
Lowrie & Black,
sw cor Spring and Chicago, C tel 24,
editorial both phones 205 (See Adv marginal lines)
Press Publishing Co,
11 S Spring, both phones 141
Schader A F,
18 River, C tel 136, I S tel 237

VanGorder & Co,
22 River, C tel 1081
Willson Press The,
10 N Spring, both phones 90 (See Adv top margins)

PUBLIC HALLS

See alphabetical list, also Opera House

PUMPS

(See also Hardware)

Elgin Wind Power and Pump Co,
75-77 N State, C tel 1253

PURCHASING AGENTS

(See also Express Companies)

Tieknor Joan L, 278 Franklin

RAILROAD AGENTS

Coleman W F (Chicago Great Western) 10 Chicago
Hopkins J B
(C M & S; P) w end of Chicago st
bridge, both tels 52
Howell E D
(C & N W) cor Douglas and Dexter
aves, C tel 59

REAL ESTATE AND LOANS

(See also Banks, also Building and Loan Association)

Abbott Charles L,
suite 29 Home Bank blk, C tel 1672
Brown & Leverich, 169 Chicago
Chisholm George S, Sherwin blk
Fisher & Mann,
rms 5-6-7 Opera House blk
Garrison & Dougherty,
rm 12 Y M C A blk, C tel 1774

tel 3611, I S tel 125
C tel 1541
18 N Spring
tel 3412, I S tel 600
Organ Co,
and the race, C tel
C tel 6001 (See Adv

REFRIGERATORS
Preserving Co, 800 W
1785

PICTURE FRAMES
Department Stores)

Decorating Co,
tel 982, I S tel 275
(cover)

tel 126, I S tel 167
(spaces)
tel 3052, I S tel 439
(marginal lines)

h tels 92

TEXTILE MILLS

fg Co,
th tels 197 (See Adv

Hutchinson,
C tel 5981 (See Adv

Hardware Co,
tel 923

ave, C tel 3284

ROOFERS
Contractors and Builders

Ford Harry, 206 Hawkins
 Gage Myron, 839 Washburne
 Grow Charles R, 208 Gertrude
 Hill Charles J, 389 Fulton
 Kirkpatrick J F,
 110 River, C tel 921
 Knott John T, 565 Dundee ave
 Kopping Ernest, 118 N Gifford
 Mason James W, 355 Division
 Rider Frank E, 418 Algona ave
 Schindler Charles A, 260 Gertrude
 Soderstrom John, h 629 Dundee ave
 Seiger Henry W,
 396 Lovell, C tel 3861 (See Adv
 marginal lines)
 Short Hugo, 410 Cleveland ave
 Snow George W, 265 N Gifford
 West J R, 112-114 Douglas ave

—
 CUT STONE.

Magnus & Russell, 155 Milwaukee

—
 GENERAL

Baseman Charles, 352 Seneca
 Bean & Hulbert, 664 Linden ave
 Brammer Henry, 670 Slade ave
 Crocker Rienzi, 154 Oak
 Heine Henry, 686 Chicago
 Jensen Henry, 18 Warwick pl
 Kenyon Bros, 809 Larkin ave
 Kiltz Simon G, 471 Division
 McClaine D L, 72 S Union
 Rowe Frank, 380 Jefferson ave
 Santee Richard, 384 N State
 Seiger Henry W,
 396 Lovell, C tel 3861 (See Adv
 marginal lines)
 Smith & Wilkening,
 117 N Liberty, C tel 232
 Sullivan M J, 153 S Porter

General Building Contractor

W. G. WILCOX

1154 Bellevue Avenue
 Chicago 'Phone 1281 ☎ ☎ Interstate 'Phone 751

Wilcox W G.
 1154 Bellevue ave, C tel 1281, I S
 tel 751 (See Adv marginal lines
 and center spaces)

Wright & Foster,
 109-111 Dexter ave, C tel 3284 (See
 Adv marginal lines)

WRIGHT & FOSTER
General Contractor

Office and Factory 109-111 Dexter Ave
 TELEPHONE NO. 3284

LATHING

Soderstram Edward A, 111 Cherry

—
 MASONS

Ackman Herman, 941 Center
 Collins Zachariah, 502 Wellington a
 Fluck John, 857 St Charles
 Giertz Bernard, 419 McClure ave
 Giertz Charles E, 430 N Crystal ave
 Hall George, 170 Center
 Huber Gottlieb, 275 Porter ave
 Juby Bros, 660 Villa
 Koch John, 407 Orchard
 Krich Martin, 489 Franklin
 Larson Peter, 528 Ashland ave
 McCarthy Ralph,
 502 Percy, C tel 1392 (See Adv ma
 ginal lines)
 Marckhoff Bros,
 rm 2 McBride blk (See Adv ha
 cover)
 Palm L Erick,
 208 Kimball, C tel 6911
 Rohles Philip, rear 635 Raymond

—
 PLASTERERS

Carlson Carl, 1180 Preston ave
 Carlson John, 459 Jefferson ave
 Lydon M J, 521 South
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produce co, h 59 S Geneva
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pl
Archer Dorothy Mrs, h 446 Hickory
pl
Archer Harry (Amelia) emp I W C co,
h 552 Walnut ave
Arenbald Lizzie Mrs, h 434 Chicago
Armbruster Charles C, foreman com-
posing room, Evening Press, h 210
Grove ave
Armour Peter (Maggie) h 295 National
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h 224 N Commonwealth ave, C tel
832, I S tel 135

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h 646 Wellington ave
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w f, h 467 Division
Ashman Elma O Miss, stenog Chicago,
h 298 Dexter ave
Ashman Ida S (wid George) boarding
house 295 Dexter ave
Ashman Jessie L Miss, music teacher
piano school, h 298 Dexter ave

Ashwell Ethel Miss,
school, h 559 Laure
Ashwell James (Eliza)
Laurel
Ashwell Ruth Miss, e
Laurel
Asserlind Alexander O
h 315 Orchard
Asserlind Hazel Miss,
Orchard
Asserlind LeRoy, h 31
Assessor's Office room
ASSOCIATED ELGIN
S Edward Davis pr
Davis sec 112 Divi
(See Adv marginal)
Aston Alden, emp M
377 Jay
Aston Alice Miss, mil
377 Jay
Aston E I (Sarah) se
coal co, h 377 Jay
Aston Ethel Miss, em
h 377 Jay
Aston Ewart, adve
Herold-Germania, h
Aston Frank B, sales
ware co, h 377 Jay
Atchison Anna Miss
ave
Atchison Florence
Columbia ave
Atchison George B, L
dentist rms 8-9 T
Summit
Atchison William I
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770

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A

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B-

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1966

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 Jean R (str) Calc Dynamics #208 N
 Aldine av
 Larry USA #806 Elma av
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 Dairy #627 Cookane av
 Root G (Arleen D) pastuerizer
 Modern Dairy #208 N Aldine av
 Ruth Mrs cafeteria asst Ellis Jr high
 sch #609 Elma av
 Theo Jr slsmn York Jewelers-Mini-
 hurst #679 Algona av
 Theo E (Shirley E) wknwr York
 Jewelers-Elmhurst #670 Algona av
 Appling Linda Mrs cash boyvententh
 Liberty Loan Corp # Algona, Ill
 Aqua Lounge (Gordon T and Mrs
 Bertha F Myhre) restr 295 S Grove
 Aquilera Hector L (Elsa) phurm
 St Joseph Hosp #834 Prospect
 Aradio (Alva L Higgins) arch 190 E
 Chicago ave
 Arpackle Dale J (Carol I) stage off mtr
 Weyerhoeuser 1301 Locust
 Archambault Mary E dieth Elgin State
 Hosp # 46
 Archer David E studt #772 Deborah av
 Edw E (Lucy H) servm, Elgin Natl
 Watch #552 Walnut av
 Floyd H (Rose G) mech Steffen Bros
 #96 Hazard rd (C)
 Hazel (Evid Henry) #67 S Crystal av
 Jas E studt #552 Walnut av
 Judy E tech Coleman Sch #46 Leonard
 Mary E studt #213 Preston av
 Mary E therapist Sherman Hosp #69 S
 Crystal av
 Ronald L furnace wkr Vance Heating
 #96 Hazard rd (C)
 Arlga Ventura R (Sara E) fry wkr
 Woodruff & Edwards #61 Maple
 Arrellano Jimmie chef Anvil Club #309
 Meier av (ED)
 Arundt John L #123 Amarillo av (C)
 Arntz Alf H (Armetta) eng Crane Co
 (Chgo) #2 Birch (C)
 Aspryrite Chas D (Patricia) carrier #1
 Clark Ridge III #298 Harrison (C)
 Asrgo Jerry D (Jerry) carrier (C) #209
 S McLean Blvd
 Asmans Carole D Mrs ofc sec Elgin In-
 dustrial Development Com. #1148
 W Highland av
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 land Carl A Anderson sales manager
 water conditioning #49 S McLean
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 Detry) 117 S Grove av
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 (Chgo) #198 P eos 4th (C)
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 # Park Ringe III
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 owdale Shopping Center (C)

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 monwealth av

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 (S ED)

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 Edison #678 St Charles

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 Arnie (Armen) state Hosp #111
 Crigden

Arnt John H (Armetta) chl Knave-
 ada av (C)

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 son Elec #59 N Walnut (S ED)

Arnsen Joe sec Simpson Elec #794 N
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 Linda et (S ED)
 Asner M (Louise) casting npr New-
 beer (StCharles) #327 Hendy
 Ronald P #509 Santa Fe av (C)
 Sally tech Kimball Jr High sch #603
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Spring R 500
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Telephone 741-6400
- Husted Richard A 100 E Chicago 21420
Jones Raymond L 207 E Chicago
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Tower 12dg 100 E Chicago, Tel SHER-
WOOD 1-2255
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- Leffland, Brady, Skowron, Gaffney
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- Platter & Kramer 141 1/2 N
Leffmann Randolph L 250 DuSable, Sher-
wood 1-2400, Area 412-1511
- McCarthy, McCarthy & Devereaux
Chicago R 49
- McQuig Malcolm W 106 S 1st (WD)
McQuinn John L 120 S 1st av, DuSable
McNeaney John L
375 DuSable, DuSable
64 Division
Telephone 742-1120
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Merlan, Brattain & Co
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ELGIN ASSOCIATION OF
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TELEPHONE SHERWOOD 1-56

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GAIL BORDEN PUBLIC LIBRARY

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TELEPHONE 742-2411

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TELEPHONE SHERWOOD 1-46
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Page 28 Buyers' Guide)

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- Samuel's Package Liquors Inc 228 N
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Liquor Liquor Store Inc 164 N LaF
15 1/2



224

Commonwealth

Contrary to some beliefs, most old house dwellers are happy people who actually derive fulfillment from their homes despite the extra care and maintenance they require. Some people don't even realize how much they enjoy old houses until they don't have one to love. Take, for example, Larry and Devon Polly, the current owners of 224 Commonwealth.

They had already rehabbed a house in St. Charles but were ready to move on. When they came upon this house, Devon wanted it, even though it was another project. Larry didn't think he was up to it. Luckily for Larry, while they mulled it over, someone else bought it.

Then, several weeks later, the neighbor called. He had just heard that the deal had fallen through, and the house was going to be available again. It seemed like fate had dealt the Pollys a hand. Larry agreed to make an offer, but with the stipulation that he was only going to rehab one room a year. It's been ten years, and they've done eleven rooms. (He cheated one year and did two small rooms.) Now they're working on the grounds. And Larry loves this house, and everything they've done to it.

The house is a Queen Anne style although it features "Free Classic" decorative detailing. Its hipped roof and lower cross gables are the most common

features, as well as the single paned glass, which is somewhat typical of the style. The third floor exteriors have patterned-shingle enclosed gable ends, which are identical on three sides. There is also some interesting scroll work on the side bay, which brings out the cantilever feature of the wall above it.

But it is the verandah, with its classic columns and wooden spindles which is really the highlight of the exterior features. This extensive one-story porch and circular seating area accentuate the asymmetry of the front facade of the house. The house received its multi-colored paint job in recent years, and retains an authentic appearance in painted lady style -- probably much as it looked at the time it was built.

Through the end of the 19th century, Elgin's west side was undergoing a transformation from open farmland into an urban landscape. Streets were laid out and lots platted with houses sprouting up where animals once grazed and crops once grew.

George Linkfield's Addition to Elgin included a large area west along Highland Avenue and north to Lawrence Avenue, and contained streets such as Vincent Place, Hamilton Avenue, and Commonwealth Avenue. Linkfield sold a group of lots to Joseph Amick in 1899, who in turn sold off individual lots. Lot 8 in block 3 sold to Robert Arnoid for \$500 in November of

1900. Amick himself built a home on the lot next to it.

Robert Arnold, a college graduate, sold bibles, stereoscopic viewers, and dry goods for a living. His work in sales took him on trips to England and Scotland. However, Robert eventually settled down in Elgin with his wife, Irena Amick, and in 1904, became the plant manager of the Brethren Publishing House. In 1906, their 2-story residence was built on his lot for \$2,217.50. It was numbered 224 Commonwealth. The current owners have the original building plans and contract, which indicate this odd amount of money (one wonders what the fifty cents was for) and specify that the house was to be "done in a workmanlike manner." Funny, that same wording can be found in Elgin's city codes today.

Robert Arnold worked at Brethren Publishing for 36 years, during which time he was instrumental in doubling the company's physical plant and developed the book bindery department staff. He retired in 1940, and he continued living in the house at 224 Commonwealth until his death in 1961. He was 93. Irena sold the house in 1965 to Gene Armentrout, an attorney, and it was his ex-wife who sold the house in 1985 to the Pollys. They are only the third owners in nearly 90 years.

The Pollys have a deep respect for old houses. They like to be comfortable in an old-fashioned sort of way, without compromising the integrity of the house too much. For instance, they like watching t.v. and listening to music, but they don't believe such appliances should be displayed in a room along with antique furniture and ornate egg and dart moldings. The solution? They use an antique armoire to house their modern entertainment, and keep it out of sight.

They also don't believe old houses are meant to have air conditioning. The circulation provided by lots of open windows, high ceilings, and a front and rear staircase provide natural old house air conditioning, which is good enough for them.

And when they wanted another bathroom, the only feasible place was off the kitchen, in what was once a side porch. One problem they faced was the bay window in the parlor, one third of which looked out onto that porch. This time, they came up with the idea of turning that window into a built-in cabinet or bookshelf, which keeps the bay intact, and adds a nice touch to the parlor room, without looking awkward. And the beautiful bathroom they added is well worth the sacrifice of that one window.

Their biggest project was probably the front parlor, which had been "rusticated" during a previous redecorating phase. The entire room was paneled with rough-sawn cedar and lacking of any original trim, including the original mantel. In its place was a rough-sawn beam -- nice if you're in a cozy ski lodge or Bavarian cottage, but totally out of place in this house.

In a three-week period, Larry and Devon tore out the old parlor, and installed the "new old" parlor, complete with quarter-sawn oak trim to match the

rest of the house. Years later, they are still seeking the perfect mantel to grace their blue and brown marbled fireplace, and then they can consider this room officially restored.

The entry hall, with its wide 3-paneled and windowed front door, surrounds you with the warmth of woodwork. An elegant newel post anchors the shining oak staircase, and a tiny intriguing door is nestled just underneath the landing. Another triple paneled (this time horizontal) door is the pocket door which invites you into the parlor.

And as is typical of old homes, the woodwork is abundant on the second floor, although it is pine, and therefore not considered as elegant. The bedrooms belonging to the three teen-aged children, two girls and a boy, all branch off from a narrow hallway, and have a host of unique windows and built-in cabinetry. They are filled with a nice mixture of antique and modern furniture.

The very rear room, which is part of an addition, is used as an office, and has the access to the third floor. Although it is not on the tour, the third floor has been finished and turned into the master bedroom for Larry and Devon, who enjoy their private little hideaway, with its sloping ceilings and exposed brick chimney. It is furnished very simply with an antique iron bed and white furniture.

They have remodeled their kitchen in old-house cherry and it seems to be the center of activity most of the time. This summer, their project has been a landscape design for their voluminous yard. They are planning an innovative mixture of formal garden hedges, along with edible vegetation and flora, which is historically appropriate as a landscape plan. In the past, backyards were much more practical than decorative, with plants utilized mainly for food, medicine, and fragrance.

Larry takes a lot of satisfaction in the work he has done in this house. And he has done most of it himself. When he does need to call in a contractor, Larry does all of the preliminary demolition work. The contractor only has to do what he is trained to do. Larry works as his helper when he can, and has learned a lot from that experience. When the work is done, and the contractor is finished, Larry takes care of the clean-up. It saves money, and gives him the feeling that he has done more of the work himself.

The Pollys have put many years and a lot of work into preserving this piece of history on Commonwealth. Along with Amick and Arnold, they deserve a page in Elgin's history books too.

Oil Record

1929-1930

Sept 26 -	Elgin Oil Co.	400 Gal	@ 7 1/2	\$30.00
Nov 19 -	Standard Oil Co.	400 Gal	@ 7 1/2	\$30.00
Dec 20 -	" " "	400 Gal	@ 7 1/2	\$30.00
Jan 18 -	" " "	400 Gal	@ 7 1/2	\$30.00
Feb 19 -	" " "	400 Gal	@ 7 1/2	\$30.00
Apr 9 -	" " "	400 Gal	@ 7 1/2	\$30.00
		2,400 Gal		\$180.00

1930-1931

Oct 25 -	Standard Oil Co.	400 Gal	@ 7 1/2	\$30.00
Dec 9 -	Citic Service	400 Gal	@ 7	\$28.00
Jan 9 -	" " "	400 Gal	@ 7	\$28.00
Feb 14 -	" " "	400 Gal	@ 7	\$28.00
Mar 25 -	" " "	400 Gal	@ 7	\$28.00
		2,100 Gal		\$142.00

1931-1932

Oct 1 -	Citic Service	400 Gal	@ 6 1/2	\$26.00
Dec 14 -	" " "	400 "	@ 6 1/2	\$26.00
Jan 23 -	" " "	400 "	@ 6 1/2	\$26.00
Feb 17 -	" " "	400 "	@ 6 1/2	\$26.00
Apr 5 -	" " "	200 "	@ 6 1/2	\$13.00
June 7 -	" " "	400 "	@ 6 1/2	\$26.00
		2,200 Gal		\$143.00

1932-1933

Nov 19 -	Standard Oil Co.	200 Gal	@ 7.6	\$15.20
Dec 8 -	" " "	200 "	@ 7.6	\$15.20
Dec 16 -	" " "	200 "	@ 7.6	\$15.20
Jan 7 -	" " "	400 "	@ 7.6	\$30.40
Feb 9 -	" " "	200 "	@ 7.6	\$15.20
Mar 3 -	" " "	400 "	@ 7.6	\$30.40
Apr 1 -	" " "	100 "	@ 7.6	\$7.60
May 8 -	" " "	200 "	@ 6 1/2	\$13.00
		1,900 Gal		\$142.20

1933-1934

Nov 17 -	Standard Oil Co.	400 Gal	@ 7 1/2	\$30.00
Dec 27 -	" " "	400 Gal	@ 7 1/2	\$30.00
Feb 3 -	" " "	400 Gal	@ 7 1/2	\$30.00
Mar 3 -	" " "	400 Gal	@ 7 1/2	\$30.00
Apr 20 -	" " "	100 Gal	@ 7 1/2	\$7.50
		1,700 Gal		\$127.50

1934-1935

Sept 15 -	Standard Oil Co.	200 Gal	@ 7 1/2	\$15.00
Nov 10 -	" " "	400 Gal	@ 7 1/2	\$30.00
Dec 21 -	" " "	400 Gal	@ 7 1/2	\$30.00
Jan 31 -	" " "	400 Gal	@ 7 1/2	\$30.60
Feb 25 -	" " "	400 Gal	@ 7.6	\$31.01
Apr 13 -	" " "	200 Gal	@ 7.6	\$15.50
June 19 -	" " "	100 Gal	@ 8	\$8.00
		2,100 Gal		\$160.27

Average for
6 years \$119.01 per gal

1937-3/4

1937-1938

Sept 24	City's Service Co.	400	Gal	7.5	\$30.08
Dec 2	"	400	"	7.5	\$30.08
Dec 31	"	400	"	7.5	\$30.08
Jan 31	"	400	"	7.5	\$30.08
Mar 10	"	400	"	7.5	\$30.08
		2000			\$150.40

1938-1939

Sept 20	City's Service	400	Gal	7.5	\$30.08
Dec 8	"	400	Gal	7.5	\$30.08
Jan 10	"	400	Gal	7.5	\$30.08
Feb 11	"	400	Gal	7.5	\$30.08
Mar 17	"	400	Gal	7.5	\$30.08
		2000			\$150.40

1939-1940

Oct 24	City's Service	400	Gal	7.6	\$31.31
Dec 14	"	400	"	7.6	\$31.31
Jan 13	"	400	"	7.6	\$31.31
Feb 8	"	400	"	7.6	\$31.31
Mar 12	Standard Oil	400	"	7.6	\$31.31
Apr 29	"	100	"	7.6	\$7.83
May 29	"	100	"	7.6	\$7.83
		2200			\$172.20

1940-1941

Oct 19	City's Service	400	Gal	7.6	\$31.31
Dec 4	Standard Oil	400	"	7.6	\$31.31
Jan 10	City's Service	400	"	7.6	\$31.31
Feb 11	"	400	"	7.6	\$31.31
Mar 17	"	400	"	7.6	\$31.31
		2000			\$156.55

1941-1942

Oct 8	City's Service	400	Gal	7.6	\$31.01
Dec 9	"	400	Gal	7.5	\$30.60
Jan 8	"	400	"	7.5	\$30.60
Mar 11	"	400	"	7.5	\$30.60
Mar 23	"	400	"	7.5	\$30.60
		2000			\$153.41

1942-1943

July 20, 1942	Citrus Service	350 Gallons	75	\$ 26.75
Nov 16, 1942	"	300 "	75	\$ 22.95
Dec 14, 1942	"	300 "	75	\$ 22.95
Dec 29, 1942	"	194 "	75	\$ 14.84
Jan 26, 1943	"	350 "	75	\$ 23.57
Feb 22, 1943	"	100 "	75	\$ 7.96
Mar 6, 1943	"	100 "	75	\$ 7.96
Mar 18, 1943	"	315 "	75	\$ 25.06
		<u>1959</u>		<u>152.37</u>

15th year

1943-1944

July 13, 1943	Citrus Service	400 Gallons	7.9	\$ 32.23
Nov 11, 1943	"	250 "	7.9	\$ 20.14
Dec 11, 1943	"	400 "	7.9	\$ 32.23
Jan 4, 1944	"	350 "	7.9	\$ 28.15
Feb 1, 1944	"	200 "	7.9	\$ 16.12
Feb 17, 1944	"	300 "	7.9	\$ 24.18
Mar 24, 1944	"	175 "	7.9	\$ 14.11
Apr 19, 1944	"	150 "	7.9	\$ 12.09
		<u>2125 gallons</u>		<u>171.25</u>

16th year

1944-1945

Sept. 1944	Citrus Service	400 gal	7.9	\$ 32.24
Nov 27, 1944	"	200 gal	7.9	\$ 16.12
Dec 18, 1944	"	298 gal	7.9	\$ 23.56
Jan 6, 1945	Pure Oil Co	300 "	75	\$ 23.57
Jan 22, 1945	Citrus Service	207 "	7.9	\$ 16.64
Feb 17, 1945	Pure Oil Co	300 "	75	\$ 23.57
Mar 3, 1945	"	250 "	75	\$ 19.57
May 21, 1945	"	160 "	75	\$ 12.73
		<u>2107 gallons</u>		<u>\$ 168.75</u>

17th year 1945-1946

May 29, 1945	Pure Oil Co	125 gallons	78	\$ 7.95
July 5, 1945	"	400 "	78	\$ 31.82
Dec 15, 1945	"	400 "	78	\$ 31.82
Jan 8, 1946	"	400 "	78	\$ 31.82
Feb 8, 1946	"	400 "	78	\$ 31.82
Mar 26, 1946	"	400 "	88	\$ 33.86
		<u>2125</u>		<u>\$ 173.13</u>

1946-1947

Nov 18 1946	Oil	4.00	Gal	@ 12 7/10	\$ 35.50
Jan 18 1947	"	4.00	"	@ 9 7/10	\$ 37.54
Feb 18 1947	"	4.00	"	@ 9 1/2	\$ 38.76
Mar 18 1947	"	4.00	"	@ 10	\$ 40.00
		2.00	"		\$ 19.32

1947-1948

Nov 18 47	Oil	4.00	Gal	@ 11	\$ 41.88
Dec 18 47	"	4.00	"	@ 12 3/10	\$ 52.22
Jan 18 48	"	1.50	"	@ 12 1/2	19.58
Jan 19 48	"	4.00	"	@ 14 3/10	58.24
Feb 19 48	"	4.00	"	@ 14 3/10	\$ 58.34
Mar 29 48	"	4.00	"	@ 14 3/10	\$ 58.34
		21.50			291.60

New Summer included in Oct 1948-49

Oct 18 48	Oil	4.00	Gal	@ 14 1/2	\$ 59.16
Jan 10 49	"	4.00	"	@ 14 1/2	\$ 59.16
Jan 13 49	"	4.00	"	@ 14 1/2	\$ 59.16
Mar 16 49	"	4.00	"	@ 14 1/2	\$ 59.57
Apr 5 49	"	2.00	"	@ 14 1/2	28.77
		1.800			265.82

1949-1950

Oct 18 49	Oil	4.00	Gal	@ 13 3/10	\$ 46.7
Nov 18 49	"	4.00	"	@ 13 3/10	\$ 46.7
Jan 19 50	"	4.00	"	@ 13 3/10	\$ 55.90
Feb 19 50	"	4.00	"	@ 14	\$ 57.12
Mar 27 50	"	4.00	"	@ 14	\$ 57.12
					\$ 279.48

1950-1951

Nov 18 50	Oil	4.00	Gal	@ 14	\$ 57.12
Jan 19 51	"	4.00	"	@ 14	\$ 57.12
Jan 20 51	"	4.00	"	@ 14	\$ 57.12
Feb 19 51	"	4.00	"	@ 14	\$ 57.12
Mar 26 51	"	4.00	"	@ 14	\$ 57.12
		2.50			\$ 36.56.0

Oil Record

1950-1951

Sept 7	Outboard Oil	400 Gal	14 1/2%	58.35
Nov 17	"	400 Gal	14 1/2%	58.35
Dec 14	"	400 Gal	14 1/2%	58.35
Jan 18	"	400 "	14 1/2%	58.35
Mar 14	Out Oil	400 "	14 1/2%	58.35
Apr 11	"	400 "	14 1/2%	58.35
		2400		349.05

1951-1952

Oct 20	Out Oil	400 Gal	14 3/8%	58.35
Dec 15	"	400 "	14 3/8%	58.34
Jan 16	"	400 "	14 3/8%	58.34
Feb 19	"	400 "	14 3/8%	58.34
Apr 16	"	400 "	14 3/8%	58.35
June 25	"	300 "	14 3/8%	431.76
		2300		335.18

1953-1954

Dec 1	Outboard	400 Gal	14 3/8%	60.39
Jan 1	"	400 Gal	14 3/8%	60.39
Feb 1	"	400 Gal	14 3/8%	60.39
Mar 1	"	400 Gal	14 3/8%	60.39
Apr 1	"	400 Gal	14 3/8%	60.39
May 1	"	400 Gal	14 3/8%	60.39
		2000		301.75

1954-1955

Nov 6	"	400 Gal	14 3/8%	60.39
Dec 15	"	400 "	14 3/8%	60.39
Jan 24	"	400 "	15 3/10%	62.43
Feb 19	"	400 "	15 3/10%	62.43
Apr 4	"	400 "	15 3/10%	62.43
		2000		302.00

1955-1956

Oct 24	Outboard	400 Gal	15 3/10%	62.73
Nov 3	"	400 "		62.73
Jan 2	"	400 "		62.73
Feb 2	"	400 "		64.78
Mar 8	"	400,00		61.78

Fire wall, 6 inches above roof

12	18	24	36
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Figures 8, 12, 18, 24, 36 indicates thickness of wall in inches
 Wall without opening and size in inches
 with openings, figures indicate on which floor opening protected by
 Single door
 double door
 18 in door
 Standard
 or vault doors

Windows protected by iron shutters
 Window opening in first story
 second

Windows 24 and 36 stories
 24 and 36

Steam boiler
 Chimneys
 Single hydrant
 Double
 Triple

Vertical pipe stand pipe
 Fire escape
 Water pipe and size in inches

Vertical pipe with fire escape
 Engine and horse power in figures
 Independent electric plant

Automatic fire alarm
 Automatic sprinklers
 Fire alarm box

Deacon + Fire engine house as shown on key map

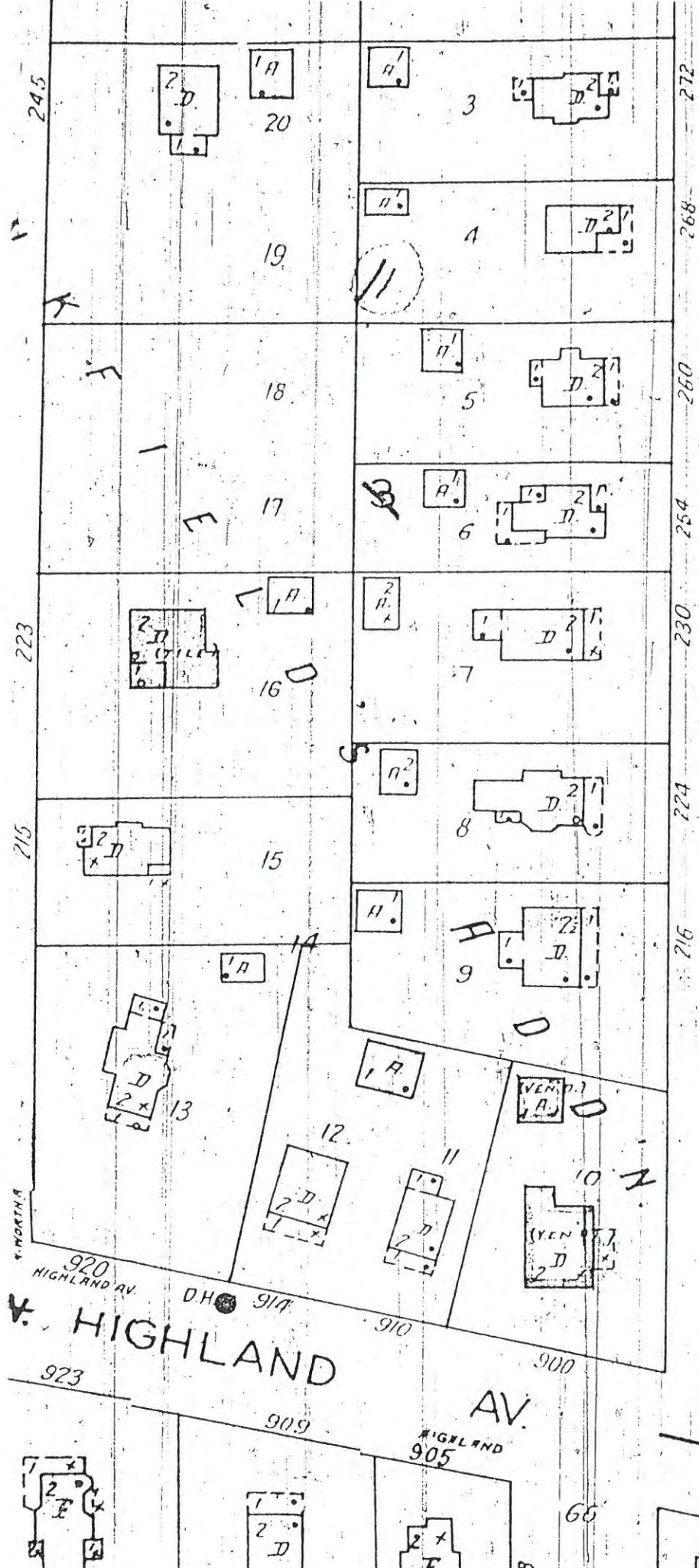
72
 Reference to adjoining sheet

Grades, light in business section, and railing in West side residential section. Six miles of brick and asphalt paved streets. Public lights electric arc and incandescent.

1913 SANBORN MAP



Corrected



N. COMMONWEALTH AV.

